



# North York Coin Club

Founded 1960

**MONTHLY MEETINGS 4TH Tuesday 7:30 P.M. AT  
Edithvale Community Centre, 131 Finch Ave. W., North York M2N 2H8**

**MAIL ADDRESS: NORTH YORK COIN CLUB,  
5261 Naskapi Court, Mississauga, ON L5R 2P4**

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## Contact the Club :

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## Member :

Ontario Numismatic Association  
Royal Canadian Numismatic Association

## Executive Committee

President .....Bill O'Brien  
1st Vice President .....Henry Nienhuis  
2nd Vice President.....  
Secretary .....Henry Nienhuis  
Treasurer .....Ben Boelens  
Past President .....Nick Cowan

Director .....Roger Fox  
Director .....Vince Chiappino  
Director .....Andrew Silver  
Junior Director .....  
Auctioneer .....David Quinlan

Auction Manager.....David Bawcett  
...../Paul Johnson  
Editor .....Paul Petch  
Receptionist .....Franco Farronato  
Draw Prizes .....Bill O'Brien  
Social Convenor .....Bill O'Brien  
Librarian .....Robert Wilson

## THE BULLETIN FOR MAY 2014

### PRESIDENT'S MESSAGE

#### We Need Your Help

How time flies. It seems like only a couple of months ago that the serious planning for the R.C.N.A. 2014 convention was begun and now the August convention is just weeks away. Most things related to the bourse, educational symposiums, day trips and hotel scheduling seems to be under control, but now we need you, the members of the North York Coin Club, to step up and get involved with this monumental task.

The co-chairs for the R.C.N.A. 2014 conventional are our club's members Henry N. and Paul P. They have completed a tremendous amount of work so far, but now as the convention quickly approaches is the time for all of us to roll up our sleeves and contribute with our time and talent.

I will be speaking one-on-one with all members in the upcoming weeks to try to entice you to put in some of your time supporting this convention. We need lots of help before, during and after the convention. The registration and admission table, hospitality suite and bourse floor among other areas will need your help if they are to run smoothly during the convention. A lack of service and attention to our visitors will be a black mark against our club — and we don't want that.

#### Meeting Number 600 Coming Up

At our May meeting the club is celebrating its 600<sup>th</sup> general meeting with a few special commemorative items and an anniversary cake. Come out to the May 27 meeting and help the club celebrate this milestone event.

#### Meeting the Challenge

As mentioned last month, the club has applied for its permit from Edithvale for the use of the room for the next meeting season, however there was a huge surprise for us. After about twenty-five years of getting a room at Edithvale for free, the people in control at Edithvale have given notice that since many of our members are non-residents, we should pay an hourly rate for the use of the room.

The large Banquet Room or Gibson Room would cost around \$57.00 an evening while the smaller Dempsey Room would be about \$37.00 a night. This may not seem like a lot of money, but the club is not-for-profit and if we have to pay that fee for an extended period then it will be detrimental to the long-term viability of the club. Paul Petch has submitted an appeal letter, but as of now we have nothing beyond our June meeting.

#### Our Hobby Show

Earlier in the month the club held its third annual Hobby Show at Edithvale in the Banquet Room as it has in previous years. Again this year all of the bourse tables sold and with some money also being made at the refreshment table the club was able to turn a profit of almost \$260. The show was very well attended in the early morning with many eager shoppers on the bourse floor well before the official 9:00 opening. However, like most shows, the later afternoon could have used some of the early morning excitement. Thanks to Hamo for the donation of coins for our monthly draws.

### NEXT MEETING TUESDAY, MAY 27

#### IT'S IN THE BANQUET ROOM:

**We start gathering in the Banquet Room on the first floor of the Edithvale Community Centre, at 7:00 p.m. with meeting start scheduled for 7:30 p.m.**

It's a milestone for our club as we celebrate general meeting number 600 on Tuesday May 27. Naturally, for such an important occasion, we will celebrate with cake and there will be a few collectible souvenirs available at the meeting.

Dick Dunn will be our guest speaker with his topic on Canadian and Newfoundland War Savings Certificates and Victory Bonds. Some members may remember that Dick is one of the authors of a book on the subject that appeared in 2010.

We are interested in your show and tell items as well!

**We appreciate all donations to our supply of draw prize material. Please remember to bring your auction lots if you would like an auction at this meeting.**

I would like to thank all of those members who bought a bourse table or showed up to search through the tables of treasurers that club members displayed. It is that type of effort I hope will be offered again as the R.C.N.A. 2014 convention draws closer.

Well, until we meet for our club's 600<sup>th</sup> time next week, everyone keep your fingers crossed that the warmth of summer, and less rain, be with us for the balance of the outdoor season here in Southern Ontario.

*Bill O'Brien*

## NEWS OF THE APRIL 2014 MEETING

The 599<sup>th</sup> meeting of the North York Coin Club was held on Tuesday, April 29, 2014 in the 1<sup>st</sup> floor Banquet Room at the Edithvale Community Centre, 131 Finch Ave. West. The meeting was hammered to order at 7:30 p.m. with our President Bill O'Brien in the chair; there were 35 members and 2 guests in attendance.

The on-time attendance draw was the first order of business. Member Andrew Silver was not present when his name was drawn to receive the prize of \$4.00. The draw will increase to \$6.00 for the May 27, 2014 meeting.

Moving on to business items, Bill asked members present if they had noticed any errors or omissions in the minutes of the February meeting as published in the March newsletter. David Bawcutt pointed out that Paul Johnson had acted as the Auction Manager at the last meeting and not himself as it was recorded. With that correction duly noted, Norman G. Gordon made a motion to accept the minutes, which was seconded by Phillip Simms. Motion carried.

Ben Boelens, our treasurer, then gave a brief report on the club's financial status.

Bill O'Brien introduced a motion that had been mentioned at the last meeting and recommended by the executive at their March meeting. The motion, raised by Marvin Kay M.D. and seconded by Jared Stapleton, stated, "It is moved to raise the club auctions 10 % fee

cap from the current \$1.00 to \$5.00 starting with the May 2014 meeting." After a discussion period, which included suggestions from the floor, an open vote was taken and the motion carried with 3 members opposing.

Bill O'Brien and Paul Petch then took a moment to update everyone on the status of our annual coin show on Saturday, May 10th; they reported that tables were now sold out and looked forward to a successful show.

Henry Nienhuis reminded everyone of the upcoming 600<sup>th</sup> meeting milestone approaching in May. Henry passed around a draft of the fantasy note he had been working on to commemorate the event. The note was based on the one issued to celebrate the club's 50<sup>th</sup> anniversary in 2010. Norm Belsten brought along the special woods that were commissioned for the event in May. Bill O'Brien reminded everyone that he had also arranged for a cake to help celebrate the meeting milestone.

Jared Stapleton asked for the floor to remind everyone of the upcoming Toronto Coin Expo and mentioned that the show would feature two speakers: François Rufiange, Past President of the Ottawa Numismatic Society and author Jill Moxely who would be launching her book, *Faking It! A History of Counterfeiting in Canada*, co-authored with James Powell. He also mentioned that the O.N.A. would be manning the complementary club table at the show.

Bill then asked Henry to report on the status of the 2014 R.C.N.A. convention being hosted by the club. Henry mentioned that he was very happy to report that the 65-table bourse (including the Royal Canadian Mint booth) had been sold out! He mentioned that registration was now open either online or through the mail and forms were available at the head table for anyone interested in registering for the events. He also mentioned the fine job that Paul Petch had done in arranging the tour to the Niagara Region on Tuesday, August 12 and the trip to the Artcast foundry on the Friday.

Bill O'Brien asked if anyone had brought along any items for show-and-tell. Jim Heifetz was first, with mention of items he brought back from a recent trip to Israel, including a book of the banknotes issued by the state Israel as well as an uncirculated set of coins produced by the Israel Coins and Medals Corp. which was established in 1958 by Prime Minister Ben Gurion *for the purpose of commemorating the historical events and milestones of the State of Israel* and privatized in 2008. Jim also mentioned that, contrary to Canada, Israel has regularly demonetized previous series banknotes when new ones were released. He passed around an example of such a demonetized note.

Bill continued the theme of banknotes by passing around two notes that he had successfully experimented on using solvents. He did so to determine if modifications such as erasing serial numbers could be made. Based on his results, he cautioned members to be careful when collecting error notes from the polymer series.

Marvin Kay mentioned that he recently attended the South Wellington club show in Guelph and had found three banknotes there with a medical theme, which had been on his want list for some time. The three notes included: a Tajikistan 20 Somoni, a Japanese 1,000 Yen, and a Tunisia 10 dinars note which he circulated for all to see.

Paul Petch passed around a small medal commemorating the commonwealth games held in Edinburgh, Scotland in 1986. The medal was produced by Inco and was struck from metal using their patented Nigold plating process. He also brought along the "A New Dollar Coin—A Report of the Standing



Jared Stapleton



Jim Heifetz



Ben Boelens



*Henry Nienhuis presented a delegate's report on the 2014 O.N.A. Convention held April 4 - 6*

Committee on Miscellaneous Estimates, June 1985" report discussing two options for a new \$1.00 coin. Henry mentioned that there was a set of test tokens released in that year that consisted of tokens struck in the two plating options mentioned in the report: Nigold from Inco and Aureate from Sherritt Gordon. The set also included a regular 1985 nickel dollar.

Raj Makhijani brought a display of items including a €50 coin struck in 5 oz. of fine silver featuring the Notre Dame Cathedral, a €10 coin featuring a stained glass window using the Venetian glass process, a £20 for £20 issued by the Royal Mint along with a \$50 for \$50 Canadian equivalent.

Ben Boelens passed around examples of the Swiss 5 Franc coin issued with the same design for the last 150 years. This included 3 coins struck with a medal alignment and 5 coins with incuse lettering on the outside edge.

Bill then asked Henry to give his delegates report on the recent 2014 O.N.A. convention. Henry augmented his report with a power point presentation featuring images taken by Jody Filiault and himself during the convention.



After the delegate's report Bill called for our customary coffee break from 8:40 - 8:57 pm.

The last portion of the meeting was devoted to the customary lucky draws and auction. Lucky draw winners for the evening were- Jim Heifetz, Arnie Goldstein (2), Len Kuenzig, Bill O'Brien (2), Vince Chiappino, Phillip Simms, Walter Rodriguez, Hezi S, Arie Yark, and Bob Velensky. The club earned \$36.00 through the sale of the draw tickets! The lucky draws were intermixed throughout the evening's auction, called by our auctioneer Dick Dunn and volunteer runner Jared Stapleton. Our auction manager, David Bawcutt, reported that receipts from the auction added \$15.25 to the club coffers.

There were more items consigned to the evening's auction than usual and we wanted to apologize to those whose items were not sold because we ran out of time at the end of the meeting. The meeting was adjourned at 9:35 P.M.

The club executive would like to thank members for supporting the club through the purchase of draw tickets and draw prize donations. Please consider supporting your club through a donation of numismatic material or other items. We would like to thank Harvey Shuter, Norm Belsten, Raj Makhijani and Franco Farronato for their kind donations. (Don't forget to mention your donations to the club secretary so that your support can be recognized in the minutes and newsletter.)

Our next meeting will be May 27, 2014, in the first floor Banquet Room of the Edithvale Community Centre. The next NYCC Executive and 2014 R.C.N.A. Convention planning meeting will be held on June 10<sup>th</sup> and everyone is invited to attend the meeting.

The speaker for the May meeting will be Dick Dunn on "Canadian War Saving Certificates and Victory Bonds."



*An impressive selection of collector coins was presented by Raj Makhijani*

## “HUMAN FLAGPOLES”: A STORY BEHIND OUR 1974 \$2 BILL

by Andrew Friesen, CBC News

### *Musician Lucie Idlout says the discontinued bank note reflects a dark time for Canada's Inuit*

If you're a Canadian of a certain age, you've likely seen the Idlout family. In fact, you've probably carried them around in your back pocket. The reason: they're featured on the back of the 1974 two-dollar bill. Part of the Scenes of Canada series, the discontinued bank note depicts a group of six Inuit men preparing their kayaks for a hunt.

One of the men is Joseph Idlout, the grandfather of Canadian musician Lucie Idlout. On a recent episode of the CBC Radio program DNTO, she revealed how the photograph of her grandfather and his relatives came to be taken.

“My grandfather was known to be an excellent hunter,” said Idlout. “He was one of the first few Inuit to receive the Coronation medal from the Queen—I kind of view him as a superhero, even though I never met him.”

Based on a photograph taken by documentarian Douglas Wilkinson, the bill features Joseph Idlout and his relatives hunting nearby the Baffin Island community of Pond Inlet. On its surface, the bill appears to reflect nothing more than an innocent scene of daily Inuit life. But dig a little deeper, and the story behind the photograph becomes much more complicated.

In the 1950s, the Canadian government relocated a number of struggling Inuit families from Inukjuak (Quebec) to the communities of Resolute Bay and Grise Fiord—hundreds of kilometers to the north.

Ostensibly done to improve their standard of living, the realities of life in the High Arctic proved difficult for families accustomed to the warmer temperatures and more fertile tundra of Quebec. To ease their transition, Joseph Idlout was hired to instruct the southern Inuit on life in the unforgiving northern climate. “His role in Resolute Bay was to assist with teaching Inuit how to survive in a much harsher climate than what they were used to,” said Idlout.

As the transplanted Inuit struggled to adapt to their new surroundings, the motivation behind their relocation became



*Lucie Idlout: “It is another example of how Inuit were part of asserting sovereignty”*

increasingly clear. “The sad story is that we were basically human flagpoles, so the Canadian government could assert sovereignty over the high arctic.”

In 2010, the Minister of Indian Affairs and Northern Development issued an apology to Canada's Inuit people, expressing regret “for the hardship and suffering caused by the relocation.”

And while adjusting to a new and unfamiliar landscape was challenging, Lucie Idlout said that it was actually the change in lifestyle that had the biggest consequences—

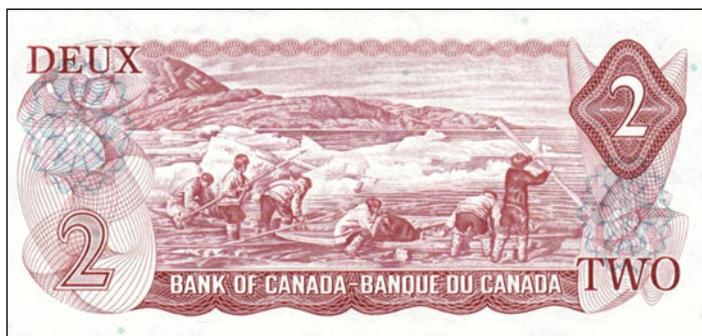
both for the transplanted communities and for her grandfather. “With the amenities and modernness of southern life coming to the north . . . it really changed the way Inuit lived,” said Idlout. “It was a lot of change that happened really quickly, and it had a lot of negative impacts on the people who lived there.”

And though he was considered to be an exceptionally skilled and well-respected man, the move proved to be particularly traumatizing for Joseph Idlout. Although reports of his death vary, Lucie Idlout says that her grandfather's eventual suicide can be traced back to the relocation. “The transition of life was just too fast and too much.”

The Scenes of Canada series, which was printed and put into circulation between 1969 and 1979, was meant to instill pride and reflect Canadian settlements from sea to sea.

When asked how she feels looking at the bill today, Idlout says she has mixed feelings. “I don't think there's any coincidence the photograph was shot in the 50s, just before the relocation,” said Idlout. “It is another example of how Inuit were part of asserting sovereignty over different parts — so Canada could claim it as their own.”

But despite the darkness the bill represents, Idlout still feels a certain pride when she looks at the image of her family on the \$2 note. “It became less of a photo and more of a piece of our history—that involved important people from my family and people I love very much.”



*The 1974 “Scenes of Canada” two-dollar bill (Bank of Canada)*



*Left to right: Harold Kalluk, Gedeon Qitsualik, Daniel Komangaapik, Uirngut, Paul Idlout and Rebecca Qillaq Idlout. Joseph Idlout is seen in front bending over. They were cutting up a seal.*

*Photographer Douglas Wilkinson spent years documenting Joseph Idlout and his community. Douglas Wilkinson / Library and Archives Canada (PA-189095) MIKAN no. 3194734*

## BRITISH COINS PASS TEST IN 800 YEAR OLD “TRIAL OF THE PYX” RITUAL

Compiled by Paul R. Petch with files from the Internet

The Trial of the Pyx is the procedure in the United Kingdom for ensuring that newly minted coins conform to required standards. The term “Pyx” refers to the boxwood chest in which coins were placed for presentation to the jury. Trials have been held from the twelfth century to the present day, normally once per calendar year; the form of the ceremony has been essentially the same since 1282 AD. They are trials in the full judicial sense, presided over by a judge with an expert jury of assayers. Trials are now held at the Hall of the Worshipful Company of Goldsmiths; formerly, they took place at the Palace of Westminster. Given modern production methods, it is unlikely that coins would not conform, but this has been a problem in the past—it was tempting for the Master of the Mint to steal precious metals.

In medieval times the Master of the Mint was ordered to save for trial one coin for every ten pounds of silver minted. A trial was normally conducted every three months. There is also a Pyx Chapel (or Pyx Chamber) in Westminster Abbey, which was once used as secure storage for the Pyx and related articles.

The presiding judge is the Queen’s Remembrancer, the Senior Master of the Queen’s Bench. It is his or her responsibility to ensure that the trial is held in accordance with the law, and to deliver their final verdict to Her Majesty’s Treasury. Where and when a trial is to take place is at the Treasury’s discretion, though there must be a trial in any year during which the Royal Mint issues coins.

Coins to be tested are drawn from the regular production of the Royal Mint. The Deputy Master of the Mint must, throughout the year, randomly select several thousand sample coins and place them aside for the Trial. These must be in a certain fixed proportion to the number of coins produced. For example, for every 5000 bimetallic coins issued, one must be set aside, whereas for silver Maundy money the proportion is one in 150.

The jury is composed of at least six assayers from the Company of Goldsmiths. They have two months to test the provided coins, and decide whether they have been properly minted. Criteria are given for diameter, chemical composition and weight for each class of coinage.

Statutory basis for the Trial of the Pyx is given by the Coinage Act 1971, the latest in a long series of similarly named Acts of Parliament. Specific procedures are established by Order in Council, the most recent being the Trial of the Pyx Order 1998, updated in 2005 and 2012. It is *not* required for a new Order to be issued for each Trial: this is mandated to occur only with regulatory revision.

A Trial of the Pyx was conducted in Canada from its opening in 1908 until it became a crown corporation in 1969. The final Trial saw Commissioners Dr. R.E. Bedford and Dr. R. F. Pottie of the National Research Council and Mr. J.S. McCree, Mr. J.C. Hole and Mr. J.L. Dalton of the Dept. of Energy, Mines and Resources sworn in by Judge P. J. Macdonald on October 1, 1968. They examined coins produced by the Royal Canadian Mint between January 1 and September 18, 1968 and it was found that the weight and fineness of the coins tested “were within the remedy as prescribed by law.”

Britain’s coins go on trial every year before they end up in the nation’s wallets and cash registers. As they’ve done since the Middle



*Historical Trial Plates and Pyx, Royal Mint*

Ages, a panel of experts handed down their verdict after six weeks of checks. Today the Trial consists of an examination by a jury entirely independent of the Royal Mint to ascertain that the precious metal and cupro-nickel coins made by the Royal Mint are of the proper weight, diameter and composition required by law. Chancellor of the Exchequer George Osborne was among those at the Goldsmiths’ Hall in London on May 2 to watch the trial come to an end. If no one took much notice, it was perhaps because the coins haven’t failed the test in a few hundred years.

The Royal Mint submits coins in the proportion specified by law. Officers of the National Weights & Measures Laboratory produce the standard trial plates and the weights against which the sample coins will be

compared for accuracy.

The Trial of the Pyx began in February at the Goldsmiths’ Hall, an ornate room lit by six car-sized chandeliers. Nick Harland, a deputy clerk with the Goldsmiths’ Company, explained to an audience of about 100 people how the jurors would examine about 46,000 coins from the U.K. and New Zealand. “This is essentially the Royal Mint’s big day in the sun,” Harland said. “What we are testing for here is precious metal content, and the weight, size and shape.” The coins ranged from piggy-bank fillers to a one-kilo gold coin valued at 50,000 pounds (\$85,000), commemorating the birth of the newest member of the British royal family, Prince George.

The Pyx jury is overseen by the Queen’s Remembrancer, the oldest judicial position in the country. Currently it’s Master John Leslie, who on the opening day in February sat at the head of a long table wearing a black robe with frilly white cuffs and a tricorne, a three-pointed hat.

Special juries made up of merchants, farmers, cooks or fishmongers began being commonly used in the 1600s to deal with cases with a technical aspect. By the 19th century they were infrequently used, Leslie said, as specialist knowledge came to be seen as something that should be provided by experts not jurors. In 1971, the Coinage Act resurrected the practice for one type of case only, the Trial of the Pyx.

After Leslie’s speech, the jurors placed a few of the coins in bowls to be taken away for chemical tests to ensure the correct composition of gold, silver, platinum, copper nickel or zinc, before moving into another room full of counting machines to log thousands of general circulation coins. That concluded the public part of the day, with the remaining tests taking place behind closed doors.

No one seemed to know what would happen if the coins didn’t pass muster. “That hasn’t happened in a really long time,” said Tom Almeroth-Williams, the communications officer for the Goldsmiths’ Company. “The Royal Mint has very stringent standards.” Nothing may have gone awry in a while, but one man, Philip de Cambio, met a grisly end after being found guilty of adding more than the legal amount of alloy to coins in 1278. De Cambio held the position of moneyer and he was hanged and dismembered along with assayer William Harlewyn for making money “below the proper standard of fineness.”

Victoria Newman, a spokeswoman for the Royal Mint, said the company had no record of any failures going back to the Middle Ages.

*Credit is given to an article by Jeremy Hodges and Kit Chellel, Bloomberg News*

## KENDRA (SMITH) DIXSON DESIGNER OF COLLECTOR COINS

by Gaeil Farrar, Williams Lake Tribune

At first she thought the voice message she received was a practical joke being played on her by a friend, but listening closer she realized the invitation was real. The invitation had come from the Royal Canadian Mint asking Kendra (Smith) Dixon to submit designs for the minting of collectible silver coins.

Kendra sent five different designs for the mint to choose from and was thrilled when two of her designs featuring alpine skiers in wooded winter settings had been chosen. Ironically she says neither of the selections were the one she expected to win.

Two of her scenes were engraved for the 2014 Fine Silver Coins O Canada collection. One design appears on the one-ounce \$25 silver coin and the other appears on the half-ounce \$10 silver coin.

“The call came out of the blue. I am so honoured,” Kendra says. “It has been very exciting to design collector’s coins for Canada.”

Growing up in the Williams Lake area, Kendra says that in high school she might have been voted the least likely to become a snowboard bum, but that choice in life is exactly what led her to become an artist and ultimately being invited by the Royal Canadian Mint to submit designs for the coins. The transformation, however, took a few years.

After high school Kendra headed off to the University of Victoria to earn a degree in French, which she felt would be the best route for indulging her passion for travel.

She had spent a year as an exchange student in Belgium and after university spent a year working in Quebec teaching conversational English to students whose first language was French.

“I was asked to pretend I only spoke English but that didn’t work for long,” Kendra says. In high school she didn’t go on school ski trips because she was afraid of the sport, but in Quebec she took her first snowboarding lessons on ski trips with her students.

But she didn’t become hooked on the sport until moving back to B.C. and taking a job in Kamloops with Sun Peaks Resort photographing and making season’s passes for people.

That winter she was offered a job on the Sun Peaks hill itself. Her brother left his snowboarding equipment with her when he went travelling in Australia and that was the start of her snowboarding bum days.

She was waitressing to make money for travel and snowboarding on the weekends. “I loved it,” Kendra says.

The art evolved organically. She and her roommates didn’t have money to buy art for their home so they decided to create their own paintings. She took a watercolour workshop and started painting winter scenes in her spare time.

She worked at Sun Peaks for two winters, then moved to Fernie where she worked on the ski hill for six winters. Summers she travelled, and worked, and travelled, taking jobs in Jasper, Alberta, Manitoba, Ontario, and for one season a ski hill in Australia. “To live doing what you love is more important than the money,” Kendra says.



*Kendra Dixon, now an artist living in Kelowna, grew up in Williams Lake and was asked last year by the Royal Canadian Mint to submit designs for a collector’s silver coin. Two of her designs below were chosen. Kendra has family in Williams Lake and visits periodically. She has shown her work at the Medieval Market and will teach a sold-out watercolor painting workshop at the Station House Gallery next month. She specializes in winter scenes, which she sells at ski resorts.*

Through her travels she continued to paint and slowly but surely painting became her new passion. “I knew my passion changed from snowboarding to painting when I stayed home from the hill one day to frame some of my pictures,” Kendra says.

In 2005 Kendra moved to Kelowna to study at the Centre for Arts and Technology. “I wanted to learn how to make my own website and ended up taking every class they offered and earning a diploma in digital media design,” Kendra says.

She spent two years earning the diploma and after graduating taught at the centre for a year-and-a-half before branching out on her own again. Today, Kendra continues to live in Kelowna with her husband, Clinton, and their 16-month-old son, Ryland. Clinton traded his geotechnical engineering career in for self-employment as a website designer and on-line marketing service.

While busy with their young son these days, Kendra continues to paint, teach painting workshops, and works as a graphic designer.

Kendra and Clinton are also involved in dragon boat racing and with recreational hockey in Kelowna. They play co-ed hockey in the summer and she plays with a women's team in the winter. She started playing defence and now plays left wing and manages her team, while Clinton is their coach.

Kendra learned to play hockey in Williams Lake. She played with a girl's league for a year but when that league folded, she played with the boy's league. At age 17 she played on a team with 12 and 13 year old boys.

"I wasn't very good," Kendra says. "But I remember being named the most sportsmanlike player in the whole league."



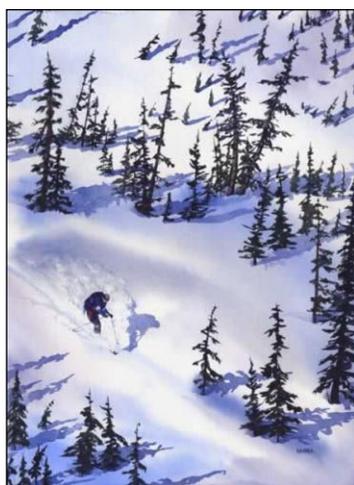
*This \$10 silver collector's coin was engraved from a watercolor painting depicting a skier floating through champaign powder. The soft snowy slope contrasts with the steep Rocky Mountains in the backdrop and gives some suspense as to what terrain the skier will find over the ridge.*



*This \$25 silver collector's coin was engraved from a watercolor painting depicting a skier making first tracks on a gorgeous sunny day in the Canadian Rocky Mountains. It appears as though the skier is floating on air and indeed that is how it feels to ski on fresh powder.*



*No Friends on a Powder Day*



*Powder Glades*



*Dixon admits to being worried that the subtleties of watercolor would not translate to the engraving process, but says she could not be happier with the end result.*

Kendra was commissioned by the Royal Canadian Mint to design two coins for the 2014 O Canada silver collector's series. "Designing these coins for Canada was a huge honor for me and the highlight of my career as an artist. It's amazing to see my watercolor painting transformed into engravings. They take on a whole different look and it wasn't at all just a matter of copying my designs onto the coins. The engravers are true artists, interpreting each line and value and translating them into a 3D replica of the artwork. I am amazed by the fine detail they were able to achieve."

## COMING EVENTS FOR SUMMER 2014

**MAY 25, Woodstock,** Woodstock Nostalgia Show And Sale, Auditorium & Mutual/Market Building, Woodstock Fairgrounds, 875 Nellis St. Hours: 10 a.m. to 3 p.m. Admission \$5 per person, children under 12 admitted free when with adult. *Featuring coins, paper money, tokens, Canadian Tire money, military memorabilia, small antiques, postcards, Coca-Cola collectibles, and popular culture vintage items.* For more information contact Ian Ward, telephone 519-426-8875 (Mon. to Fri., 8 a.m. to 8 p.m.) or email [toyshow@kwic.com](mailto:toyshow@kwic.com). <http://www.nostalgiashow.blogspot.com>.

**MAY 30 – 31, Toronto,** Toronto Coin Expo - Canada's Premier Coin & Banknote Show, Toronto Reference Library, 789 Yonge St., 2nd Floor. Hours: Fri. and Sat. 10 a.m. to 5 p.m. Admission \$6, under 16 free. *This is a great venue in Canada to buy – sell – trade. Appraisals with internationally renowned dealers in coins, banknotes, tokens, medals, militaria, gold, silver and jewelry.* Partnering with Geoffrey Bell Auctions; auction May 29-30. For more information contact Jared Stapleton, email [torontocoinexpo@gmail.com](mailto:torontocoinexpo@gmail.com) telephone 1-647-403-7334. Website: <http://www.torontocoinexpo.ca>.

**JUNE 8, Brantford,** 53rd Annual Brantford Coin Show, New location: Branlyn Community Centre, 238 Brantwood Park Rd. Hours: 9 a.m. to 3 p.m. *Free admission. Ample parking and Wheelchair Accessible. Canadian and world coins, paper money, tokens, trade dollars, gold, silver, books,*

**Royal Canadian Numismatic Association 2014 Convention, AUG. 13 - 16, Greater Toronto Area,** Delta Meadowvale Hotel, 6750 Mississauga Road, Mississauga ON, Admission hours: Thurs., Fri. and Sat. 10 a.m. to 4 p.m. Admission \$6, juniors under 18 free. *Over 60 dealer tables from across North America, competitive and non-competitive displays, annual meetings of national collector groups. Official auctioneer: The Canadian Numismatic Company. Book your hotel early and win an iPad and make it a family event at this resort location!* Sponsored by the R.C.N.A. and hosted by the North York Coin Club. Bourse Chairman Len Kuenzig [len.kuenzig@sympatico.ca](mailto:len.kuenzig@sympatico.ca) or phone 905-601-4893. For more information contact co-chairmen Paul Petch & Henry Nienhuis, telephone 416-303-4417, email [2014convention@rcna.ca](mailto:2014convention@rcna.ca). Complete information on the website at <http://www.rcna.ca/2014>

*supplies, jewelry, Canadian Tire money, kid's table, displays and door prizes. Lunch available. Seventy-plus dealer tables from Ontario and New Brunswick.* For more information, contact Cassidy, telephone 905-515-9232 email [Brantfordcoinclub@hotmail.com](mailto:Brantfordcoinclub@hotmail.com).

**JUNE 28 - 29, Toronto,** Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Admission \$7, under 16 free. *Canada's Finest Dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books.* Official auctioneer: Lower Canada Auction. For more information telephone 416-705-5348. Website: <http://www.torex.net>.

**AUG. 10, Paris, S.W.O.N.,** Convention centre (Paris Fairgrounds), 139 Silver St. Hours: 9 a.m. to 4 p.m. Admission \$3, which includes a ticket on the gold coin draw. *Fifty-six tables of coins, paper money, military, gold and silver bullion, pocket watches and more.*

*Excellent food and beverages available.* For more information contact Ted Bailey, telephone 519-442-3474 or toll-free 1-866-747-2646, email [tedscollectables@bellnet.ca](mailto:tedscollectables@bellnet.ca).

**SEPT. 7, Brampton,** Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden St. E. Hours: 9:30 a.m. to 4:30 p.m. Admission: \$3, under 14 free. *Free parking. Coins, medals, tokens, paper money, trade dollars, supplies, militaria. Buy, sell, trade and appraise. Children's table. Funds raised for children's charities.* For more information contact B&W Coins & Tokens, telephone 905-450-2870

**SEPT. 21, London,** London Coin Show, The Ramada Inn, 817 Exeter Rd. Hours: 9 a.m. to 4 p.m. Displays and dealers for coins, medals, notes, and tokens. For more information, call 519-472-9679.

*Listings are courtesy of Canadian Coin News Coming Events*

## EDITHVALE COMMUNITY COLLECTIBLES HOBBY SHOW

The North York Coin Club held its 3<sup>rd</sup> annual Hobby Show on May 10. It was a great spring day with many visitors who found a wide variety of hobby items, especially coins, at the 18 tables in operation. A very good time was had by all!

