

## "The Bulletin" March, 1999

### President's Message

I'm pleased to report that nearly all of our members have decided to stay with us and that we have had one of the best renewal cycles of the last several years. Thank you for supporting the Club. You have a dedicated and energetic Executive who will try their best to keep up the historically high standards of the North York Coin Club.

We were saddened to learn of the recent passing of Mr. John K. Curtis on February 28, 1999. He was a charter member of this Club, prominent in Ontario numismatics and, I am very grateful to say, a personal inspiration for many years. He was this Club's first President, holding membership #1 until being promoted to Life Member #2. Our sympathies are extended to his family and many friends.

The 1999 ONA Convention is just a few short weeks away. This is a reminder to all members holding books of ONA draw tickets to complete their sales and to show North York as the designated club. Stubs may be mailed to the address shown or turned in at the next meeting. We'll see that they make it to the draw drum if you're not making the trip to Guelph yourself.

**President's Message...**

*(Continued on page 2)*

## Don't Get Me Started!

The next meeting of the North York Coin Club will be held on **Tuesday, March 23, 1999**, at the Edithvale Community Centre, 7 Edithvale Drive.

That advice in the banner headline of this month's Bulletin was not followed by any of the members of this club. You all did get started, collecting I mean, and those first few pieces to go into your collection and the story of how you began in this hobby is a story you'll be able to share with everyone at the next meeting. Club member Chris Boyer, writing in the current CNA Journal and Canadian Coin News, did a fine job on an article on "The First Coin". He relates how two prominent numismatists, Jerry Remick and Alan Herbert, put the first pieces, with the greatest sentimental value, into their collections. Your story is just as important, and we would all like to hear it!

### Coming Events

**Cambridge Coin Club 8th Annual Show**, March 20, 9am-4pm at the Cambridge Newfoundland Club, 1500 Dunbar Road. Free admission. Contact Jim Pemberton (519) 621-1140 or Vincent Nevidon (519) 622-6625

**Hamilton Coin Club Show**, April 10, 9am-4pm at the Royal Canadian Legion, Branch 58, 1180 Barton St. East, across the street from Centre Mall (on the upper level). Admission \$1.

**Kent Coin Club 31st Annual Coin and Card Show**, April 11, 10am-4pm at Wheels Inn Resort and Conference Centre, 615 Richmond St., Chatham. Free admission. Contact Lou Wagenaer (519) 352-4150

**ONA 37<sup>th</sup> Annual Convention**, April 17, 10am-6pm and 18 10am-4pm at the

College Inn, 716 Stone Road, Guelph. Admission \$2. Includes meetings of the Canadian Tire Coupon Collectors Club, Canadian Association of Token Collectors and the Canadian Association of Wooden Money Collectors.

**CNA/NESA Classroom Numismatic Course**, May 15, 9am-5pm at Humber College, 205 Humber College Blvd., Etobicoke in the Community Room. Features Canadian Decimals, Coin Sticking and Coin Errors, Paper Money, Canadian Tokens, Collecting Strategies, Grading and Preservation. Please see the special insert included with this issue.

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***Next Meeting:  
March 23***

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## Meeting News from the February 23 Meeting

The 438th meeting of the North York Coin Club was held on Tuesday, February 23, 1999 at the Edithvale Community Centre, 7 Edithvale Dr., Willowdale.

The President, Paul Petch, opened the meeting at 8:00 p.m. and welcomed 22 members and 2 guests. New member Bob Wilson, #503, was welcomed to the Club. Carl Anderson's name was pulled in the On Time Attendance Draw, but he was not present to accept the \$6 pot. It's up to \$8 for March, so that should be sufficient enticement for everyone to be there on time.

After thanking Bob Porter for so kindly preparing last month's minutes, the Secretary read the minutes for the January 26th meeting. After making two small changes, they were accepted by the Chair.

Much to our surprise, Harvey advised he had somehow mislaid the paper with his financial report for this evening. Members are resting easy, however, because Harvey continues to know exactly where the Club's funds are.

Rick Craig presented a draft design of the ONA Convention 2000 medal, logo and theme and graciously gave most of the credit to his fellow selection committee members Roger Fox and Paul Johnson and to Paul Petch for a concept he put forward. A brief discussion was held on what medals will be ordered. The design will be officially unveiled at the ONA's 1999 banquet.

The feature for the evening was a preview showing of a video by Ted Leitch speaking on his specialty, Canadian Tokens. It was recorded during the CNA/NESA course in May, 1998. As it was a rather lengthy film, Paul recommended we enjoy the refreshments and the 39th Anniversary cake at the same time. Many thanks to Roger Fox for the beverages and to Paul Petch for arranging the cake. Paul mentioned that Ted Boxall, who normally takes care of

"baking" the cake, has been quite ill and continues to recover. We wish him well and hope to see him at the March meeting.

Lucky Draw winners were Roger Fox, Paul Petch, Norm Belsten, Ron Zelk, George Fraser, Brian See(2), Russ Brown, Bob Wilson(2), May Bunnett(2). Karen Eaton, Jim Heifetz and Lucille Colson. The draw, called by Roger Fox, brought in proceeds of \$21.

An auction of 5 lots, ably run by Bob Porter with the assistance of Basil Latham, earned a commission amounting to \$1.05. Many thanks to Brian See and Rick Craig for their donations.

There being no further business the meeting closed at 9:40 p.m.

*(Continued from page 1)*

Dr. Marvin Kay has agreed to leave his Director position and assume the 1st Vice President position, vacant since the passing of Al Bliman. Roger Fox will move up to the Director position. Thank you, gentlemen, and we are always looking for additional members willing to work within the Executive Committee.

And here's some wonderful news: Dick Dunn has agreed to serve as the Bourse Chairman on the ONA 2000 Committee. His many talents will significantly add to the strength of the team.

The President is in the process of collecting the e-mail address of all members. If you are now on the Internet, send an e-mail and let him know at [petchp@ican.net](mailto:petchp@ican.net). Phone calls are also welcome at **416-745-3067** (leave a voice mail message if you can't get through in person).

## Question of the Month

For our March question of the month you are challenged to identify the Canadian series of notes which originated in 1992 and which, at the time of its inception, resulted in the discontinuance of one of its denominations. What is the series, and what denomination was dropped?

Instead of a February question, members were asked to present what they considered to be their most favourite design on a coin, note or medal. Check out page 3 for a few of our members' responses.

## April Foolishness

I know that The Bulletin is far from being perfect when it comes to grammar and spelling. It gets reviewed a couple of times and every word is subjected to the scrutiny of my trusted spell checker. Indeed, it is the spell checker which makes me appear far more competent than I actually am. Being so much in debt to this modern marvel of word processing technology, I decided that a poem lauding its faithful dependability was in order... and here it is:

### My Spell Checker

Eye halve a spelling chequer  
 It came with my pee sea  
 It plainly marques four my revue  
 Miss steaks eye kin knot sea.  
 Eye strike a key and type a word  
 And weight four it two say  
 Weather eye am wrong oar write  
 It shows me strait aweigh.  
 As soon as a mist ache is maid  
 It nose bee fore two long  
 And eye can put the error rite  
 Its rare lee ever wrong.  
 Eye have run this poem threw it  
 I am shore your pleased two no  
 Its letter perfect awl the weigh  
 My chequer tolled me sew.

Sauce unknown

## The Peoples' Choice

Individual Ideals in Quality Design



*Ron Zelk favours this 1913 \$10. Royal Bank of Canada note featuring the battleship Bellerophon.*



*Brian See presents for our consideration this lovely 50¢ Cayman Island silver coin featuring tropical fish.*



*Bob Wilson recommends the 1997 10th Anniversary of the \$1 coin showing the Flying Loon.*

When asked to select the numismatic item with the design which they believe displays the highest degree of excellence, these North York Coin Club members were happy to make their stand. What favourite design would you choose?



*Jim Heifetz nominates the 1984 Toronto Sesquicentennial silver dollar, commemorating the incorporation of Toronto in 1834 and designed by David Craig.*



*The President prompted Roger Fox to admit that his most ideal design was anything which included Mr. Sandy McTire, Esq.*

## THE MILLENNIUM ARRIVES EARLY AT THE ROYAL CANADIAN MINT

**Ottawa, January 5, 1999** - Canadians will be able to explore Canada's rich heritage when they collect the Royal Canadian Mint's first series of Millennium Coins. The Mint's President, Danielle Wetherup, today unveiled the numismatic product line for the 1999 25-cent coin series depicting special people, places and moments in Canada's past. More than 50,000 Canadians responded to the Mint's invitation to submit designs for one of twenty-four 25-cent circulation coins to be issued in 1999 and 2000. The overriding objective of the national coin design contest was to select images that reflect of Canada's past and highest hopes for the future.

"Canadians will be able to hold a little bit of history in their hands when they collect the 1999 25-cent coins as souvenirs or use them in their everyday business," remarked Ms. Wetherup.

### Canadians put their Personal Mark on the Millennium

As the country counts down to they year

2000, the 12 designs for the 1999 circulation coins will be launched on a monthly basis:

- **January:** designed by Peter Ka-Kin Poon (Aylmer, Quebec) and launched at St. John's, Newfoundland on New Year's Eve.
- **February:** designed by Lonnie Springer (Calgary, Alberta) to be launched at Writing-On-Stone Provincial Park near Lethbridge, Alberta.
- **March:** designed by Marjolaine Lavoie (Sept-Îles, Quebec) to be launched in Nova Scotia.
- **April:** designed by Konojuak Ashevak (Cape Dorset, Northwest Territories)--idea submitted by Emmanouil Kats (Toronto, Ontario) to be launched as part of the special celebrations to mark the creation of Nunavut.
- **May:** designed by Sergiy Minenok (Surrey, British Columbia) to be launched in Manitoba.
- **June:** designed by Gordon Ho (Nepean, Ontario) to be launched in Moncton, New Brunswick.
- **July:** designed by Maria H. Sarkany (Burlington, Ontario) to be launched in Toronto, Vancouver and Montreal.
- **August:** designed by Alzira Botelho

(Edmonton, Alberta) to be launched at an exhibit in the Western Development Pioneer Village in Saskatoon, Saskatchewan

- **September:** designed by Claudia Bertrand (Beauport, Quebec) to be launched in Beauport.
- **October:** designed by Jason Edward Read (North Vancouver, British Columbia) to be launched at the Museum of Anthropology Building at the University of British Columbia.
- **November:** designed by Brian R. Bacon of (Winnipeg, Manitoba) to be launched at the Yellowknife airport in the Northwest Territories.
- **December:** designed by J.L. Pierre Provencher (Nicolet, Quebec) to be launched in Charlottetown, PEI in honour of the birthplace of Confederation.

In addition to the twelve 25-cent circulation coins, the Royal Canadian Mint will also issue the 1999 Millennium medallion. The medallion, designed by Alf Gamble of Scarborough, Ontario, uses one of Canada's most enduring symbols—the maple leaf—to depict the 13 provinces and territories. Recogni-

*(Continued on page 5)*



(Continued from page 4)

tion of the artist's contribution will be incorporated into the July coin launch in Toronto.

### **"Create a Centsation!" Coin Design Contest Continues**

Last April, the Royal Canadian Mint launched "Create a Centsation!", a Millennium Coin Design Contest that invited Canadians to design one of 24 special commemorative 25-cent circulation coins. The contest encouraged Canadians—of all ages and from all walks of life—to begin "Drawing on our past and designing the future", by capturing vital aspects of Canada's history and the expectations and hopes for the next millennium.

The 12 designs chosen for the 1999 series are truly the "people's choice." They focus on the milestones and achievements that Canadians have identified as significant events that have shaped Canada's history.

The winning designs were selected by a panel of 12 art and design post-secondary students from colleges and universities across Canada. To facilitate the judging process, Royal Canadian Mint employees organized the designs in groups of popular themes including historical events, people, inventions, natural resources and Canadian symbols.

The 25-cent 1999 circulation coins will be launched monthly over the coming year. It is not necessary to wait until the end of the year, however, to acquire a complete set of Canada's 1999 Millennium coins. The Royal Canadian Mint will produce high-quality Millennium coins for coin collectors and gift-givers alike. These include a proof finish sterling silver set, an uncirculated set and

individual proof finish sterling silver coins.

The 1999 series represents only the first installment in the Royal Canadian Mint's Millennium collection. A second series of twelve 25-cent coins will be struck and circulated in 2000. These coins will capture Canadians' ideas about where we are going as a society and what life will be like during the next thousand years.

The Royal Canadian Mint welcomes submissions by all Canadian residents but is putting a special emphasis on youth, as the next generation will forge Canada's future in the 21st century and beyond. The year 2000 coin contest will provide an ideal vehicle to showcase our talents and visions of the future. The "Create a Centsation!" 2000 coin design contest will be promoted in 4000 schools across the country. An estimated 20,000 Canadian students have

participated in the design contest to date.

ber 31, 1999 as part of the Millennium celebrations in the Nation's Capital. The designs will reflect Canadians' hopes and dreams for the future, and our vision in culture, exploration, science, technology, etc. The 2000 contest remains open; deadline for submissions is midnight June 30, 1999.

### **How to enter the 2000 contest**

Contest entry forms are available upon request by calling 1-800-671-2327 or can be accessed on the Web at [www.centsation.com](http://www.centsation.com). The Royal Canadian Mint will also accept drawings in either black ink or black pencil drawn inside a 20 cm diameter circle on a 8½ by 11 inch sheet of white paper. A brief explanation of the design, as well as the participant's name, address and telephone number should be included and mailed to: Royal Canadian Mint "Create A Centsation!" Coin Design Contest,



*This is The Time Traveller, the mascot image of the Royal Canadian Mint's Centsation contest. The Time Traveller has appeared at announcements and numismatic events and is portrayed by Pierre Morin, the Mint's Communications Advisor. Pierre is known to be a bit of a centsation himself.*

participated in the design contest to date.

### **The 2000 Series**

All 12 winning designs for the year 2000 coins—which will again be selected by an independent panel composed of post-secondary art and design students—will be unveiled on Decem-

P.O. Box 9060,  
Station T, Ottawa, K1G 3T8.

### **Prizes**

The winners' initials will be struck onto the coins. As well, each winner will receive a personalized gift.

### **Selection Process**

## ROYAL CANADIAN MINT UNVEILS FIRST MILLENNIUM COIN

**St. John's, Nfld, December 31, 1998** -

The Royal Canadian Mint today unveiled the first coin in its Millennium series in St. John's, Newfoundland as part of the province's New Year's Eve celebrations. Participating in the New Year's Eve celebration and the unveiling event are Governor General Roméo LeBlanc and Mrs. Diana Fowler LeBlanc, Lieutenant Governor A. Maxwell House and Mrs. Mary House, Premier Brian Tobin and Mrs. Jodean Tobin, Danielle Wetherup, President, Royal Canadian Mint and Peter Ka Kin Poon, the contest's first winner.

The January 25-cent circulation coin entitled "*A Country Unfolds*" was designed by Peter Ka-Kin Poon of Aylmer, Quebec. The coin depicts Canada's evolution in four images that together form the year 1999. The images include a totem pole, a native Canadian, an early settler and a Royal Canadian Mounted Police officer. This is the first time in the history of Canadian coinage that a coin will have the month of circulation. The designer's initials are also engraved onto the coin.



Mint President Danielle Wetherup said, "The Mint is very excited about this Millennium coin series and the first winning design. I extend a warm congratulations to Peter Ka Kin Poon who designed a wonderful image that speaks to Canada's dynamic evolution. It's fit-

ting that the first coin in this series is symbolic of Canada's origins and development."

The January coin was unveiled at the stroke of midnight in the countdown sequence on a large video wall at the St. John's New Year's Eve celebrations, and was broadcast live to the country via satellite. New Year's Eve also kicked-off Soiree '99, a celebration of Newfoundland and Labrador's 50th anniversary of confederation.

"I am excited and proud to have my design minted on a Canadian coin," contest winner Poon said. "I chose images and icons that are important to Canadian history. The totem pole represents the land, and the native Canadian, early settler and RCMP officer represent the people, both past and present, who have shaped this great country. I hope that Canadians look at this image and reflect on all of the people and cultures who have made this country what it is today."

### THEME

The January coin "*A Country Unfolds*" was designed by Peter Ka-Kin Poon of Aylmer, Quebec. The coin portrays Canada's evolution in four images which together form the year 1999.

### DESIGN

**Obverse** Contemporary effigy of Her Majesty Queen Elizabeth II, by artist Dora de Pédery-Hunt.

**Reverse** The coin depicts four individual images that together form the year 1999. The images include a totem pole, a native Canadian, an early settler and a Royal Canadian Mounted Police officer.

### THE ARTIST

**Peter Ka-Kin Poon: *A New Canadian Celebrates Country's Rich Heritage***  
A talented graphic designer, Peter Ka-Kin Poon has enriched his adopted

country with an inspiring interpretation of Canada's evolution.

"I am very proud to be able to contribute to Canada's millennium celebrations," said Peter Ka-Kin Poon from his Aylmer, Quebec home. "My coin design is my way of honouring and thanking Canada for the opportunity to make a new home here for myself and my family."

The Aylmer resident currently operates the Sure-Hull Print & Copy Centre (Centre de Photocopies Sure-Hull), a national quick-printing franchise in Hull, Quebec. Prior to moving to Canada and establishing his business in 1992, Mr. Poon was the partner, co-founder and art director of the successful Deppurple Advertising firm in Hong Kong, one of the largest design studios specializing in toy packaging.

Mr. Poon also opened a subsidiary of his original company, the Opened Time Professional Laboratories, a colour laboratory specializing in professional photographic processes. He is a member of the Institute of Packaging Professionals

### COIN SPECIFICATIONS

**Composition:** Sterling Silver — 92.5%  
Ag; 7.5% Cu  
**Weight:** 5.9 grams  
**Diameter:** 23.88 mm  
**Edge:** Reeded  
**Face Value:** 25¢  
**Finish:** Proof: Frosted relief on brilliant background  
**Availability:** Collector quality sets of 12 coins were offered in January, 1999

in the USA and UK. He is also a corporate member of the Packaging Association of Canada.

## FEBRUARY COIN TELLS THOUSAND-YEAR-OLD STORY

**Milk River, Alberta, February 1, 1999** – The Royal Canadian Mint launched its second 25-cent Millennium coin into circulation today. The February coin entitled “*Etched in Stone*” was designed by Lonnie Springer of Calgary, Alberta. Attending the special launch event were Martin Heavy Head, Blood Tribe Chief and Council, Danielle Wetherup, President of the Royal Canadian Mint and contest winner Lonnie Springer.

Inspired by the petroglyphs located at Writing-On-Stone Provincial Park near Milk River, Alberta, the coin’s design depicts thousand-year-old records of native heritage and spirituality. The three images that appear on the coin include a horse, a human and a shield-bearing warrior. The images are among thousands that are either carved or painted onto the park’s sandstone cliffs. They are believed to have been created by the Blackfoot or members of the Blackfoot Confederacy. The human and horse are taken from one petro (circa. 1739-1929) and the warrior from a separate petro (circa. 999-1499).



The entire Town of Milk River took part in the February 1st coin launch event. Businesses throughout the community filled their cash registers with the news 25-cent coins, offering residents an opportunity to swap the old coins for the new ones depicting the Writing-On-

Stone image. Students from both the Milk River elementary and high schools also participated in the event.

Mint President Danielle Wetherup said, “The Blackfoot images are important both historically and culturally because they represent a people who were instrumental to Canada’s pre-history. A Millennium later, the Blackfoot remain a very important component of Canada’s cultural mosaic. I congratulate Lonnie Springer both as a winner of the contest and for bringing attention to these significant native drawings.”

The February coin was unveiled at the Milk River Civic Centre by Martin Heavy Head, Blood Tribe Chief and Council, Mint President Danielle Wetherup and students from Milk River Elementary School.

“This honour reinforces the natural, cultural and spiritual significance of Alberta’s Special Places. By depicting petroglyphs from Writing-On-Stone Provincial Park on this coin, Mr. Springer has given all Canadians a chance to share in the beauty of Alberta’s expanding network of protected areas,” said Ty Lund, Minister of Alberta Environmental Protection.

“I am thrilled that these images will appear on Canada’s newest 25-cent circulation coin,” contest winner Springer said. “Canadians are proud of the images that appear on our coins because they say so much about our people, our culture and our land. I believe all Canadians will share in my enormous pride for these images.”

### THEME

The February coin “Etched in Stone”

was designed by Lonnie Springer of Calgary, Alberta. The coin’s design includes three native petroglyphs -- images that depict thousand-year-old records of native heritage and spirituality.

### DESIGN

**Obverse** Contemporary effigy of Her Majesty Queen Elizabeth II, by artist Dora de Pédery-Hunt.

**Reverse** The three images that appear on the coin include a horse, a human and a shield-bearing warrior. The images are among thousands that are either carved or painted onto the sandstone cliffs located at Writing-On-Stone Provincial Park. They are believed to have been created by the Blackfoot or members of the Blackfoot Confederacy. The human and horse are taken from one petro (circa. 1739-1929) and the warrior from a separate petro (circa. 999-1499).

### Coin Specifications

<b>Composition:</b>	Nickel (circulation coin) Sterling Silver – 92.5% Ag; 7.5% Cu (silver collector coin)
<b>Weight:</b>	5.9 grams
<b>Diameter:</b>	23.88
<b>Edge:</b>	Reeded
<b>Face Value:</b>	25¢
<b>Finish:</b>	Proof Frosted relied on brilliant background (silver collector coin)
<b>Availability:</b>	Collector quality sets of 12 coins were offered in January, 1999

## MARCH IMAGE CELEBRATES COUNTY'S HIDDEN JEWEL INDUSTRY

**Lunenburg, Nova Scotia, March 1, 1999** - The Royal Canadian Mint launched its third 25-cent Millennium coin into circulation today. The March coin entitled "*The Log Drive*" was designed by Marjolaine Lavoie of Sept-Iles, Quebec. Attending the special launch event were Danielle Wetherup, President of the Royal Canadian Mint, contest winner Marjolaine Lavoie, and Collete Glazebrook, a student of the Nova Scotia College of Art and Design, one of the contest's 12 student judges.

The image on March's 25-cent circulation coin is that of a logger navigating a river log drive. The image celebrates the historical importance of the logging industry to Canada's development and prosperity.

Historically, logging has been a premiere industry for Lunenburg County, Nova Scotia and the country. Lunenburg County was the site of North America's first sawmill in 1632. Lunen-



burg is also known to be the Balsam Fir Christmas tree capital of the world. In 1996, the Canadian Institute of Forestry named Lunenburg County the Forestry Capital of Canada.

Mint President Danielle Wetherup said, "Although logging has not traditionally been associated with Lunenburg County, it has been a leading economic activity for both this area and the

province of Nova Scotia for more than three centuries. The first sawmill in North America operated in Lunenburg County in 1632. Many of the province's early settlers moved to this area to harvest the abundant forestry resources," Mrs. Wetherup added. "The lakes and rivers of this part of Nova Scotia were natural highways for log runs, enabling the pulp and logs to be transported to coastal settlements. The delivery of those logs to Lunenburg supported one of the world's most famous ship building enterprises."

The Town of Lunenburg took an active role in the March 1st coin launch event. Several businesses throughout the community filled their cash registers with the new 25-cent coins, offering residents an opportunity to swap the old coins for the new ones depicting the log run image.

"I wanted to honour my father and grandfather and all those courageous raftsmen and lumberjacks who contributed so much to making Canada a great nation and a great place to live," contest winner Lavoie said.

### THEME

The March coin "*The Log Drive*" was designed by Marjolaine Lavoie of Sept-Iles, Quebec. The coin's scenic design depicts a logger navigating a log drive.

### DESIGN

**Obverse** Contemporary effigy of Her Majesty Queen Elizabeth II, by artist Dora de Pédery-Hunt.

**Reverse** One landscape image of a logger navigating a log drive. The generic image is non-site specific.

### Coin Specifications

<b>Composition:</b>	Nickel (circulation coin) Sterling Silver – 92.5% Ag; 7.5% Cu (silver collector coin)
<b>Weight:</b>	5.9 grams
<b>Diameter:</b>	23.88
<b>Edge:</b>	Reeded
<b>Face Value:</b>	25¢
<b>Finish:</b>	Proof Frosted relied on brilliant background (silver collector coin)
<b>Availability:</b>	Collector quality sets of 12 coins were offered in January, 1999.