



North York Coin Club

Founded 1960

MONTHLY MEETINGS 4TH Tuesday 8 P.M. AT
Edithvale Community Centre, 7 Edithvale Drive, North York

MAIL ADDRESS: NORTH YORK COIN CLUB, P.O.BOX 58508 Corner Plaza P.O.
197 Sheppard Avenue East, North York, Ontario, M2N 6R7

Member
Canadian Numismatic Association
Ontario Numismatic Association

President..... Ron Zelk
1st Vice President... Paul Petch
2nd Vice President.. Bob Porter
Secretary..... Lucille Colson
Treasurer..... Harvey Farrow

Executive Committee

Director..... Ted Boxall
Director..... Paul Johnson
Director..... Basil Latham
Junior Director.. Brad Petch
Auctioneer..... Bob Porter
Receptionist..... Basil Latham

Social Convenor.. Ted Boxall
Librarian..... Jim Heifetz
Program Director.. Paul Johnson
Co-Editor..... Harvey Farrow
Co-Editor..... Paul Petch
Past President.... Harvey Farrow

* * EXHIBIT NIGHT * *

Next meeting

The next meeting of the North York Coin Club will be held on Tuesday, May 24 1994, at the Edithvale Community Centre, 7 Edithvale Drive. This month we are thinking ahead to our Coin Show scheduled for October 1 and are hoping that with some planning and preparation our members will be able to mount some displays for the show. What goes into preparing the ideal display? What are the rules followed by award-winning exhibitors? Where do I even begin? Club member Paul Johnson has some experience in exhibiting and in co-authoring a booklet on the topic. Please join us for his talk and get the background you need to start work on a display for our annual show.

Now that we have had a bit of time to recover from all the hard work and activity, we will also be able to reflect on the ONA Convention hosted by the North York Coin Club a month ago. A report on this successful show will be presented at the meeting.

Coming Events

1. Oshawa & District Coin Club Coin-A-Rama 94, May 28, 10am-5pm, Pickering Town Centre, Highway 401 East & Liverpool Road, Pickering. FREE ADMISSION
Info: Earl or Sharon MacLean, (905) 728-1352
2. Brantford Numismatic Society Coin Show, June 12, 10am-4pm, Woodman Community Centre, 491 Grey Street, Brantford, FREE ADMISSION
Info: Raymond W. Palmer, Box 28015, North Park Plaza, Brantford, N3R 75K, Phone (519) 759-0273
3. Canadian Numismatic Association 1994 Convention, July 20-24, The Royal Connaught Hotel, Hamilton
3. North York Coin Club Show, Saturday, October 1, 10am-5pm, Edithvale Community Centre, 7 Edithvale Drive, North York, FREE ADMISSION

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Suggestions are welcome from all members on "How can the club next year celebrate 35 years as an active club. This matter was discussed at a recent executive meeting, but we didn't come up with any firm answer. A lot of coin clubs were formed back in the late 50's and early 60's in Newmarket, Richmond Hill and as late as 1981 in Markham, but with poor attendance at these club meetings all of these clubs have folded. Most clubs don't reach 35 years of continuous activity. Let's discuss this topic at the next meeting, we have 3 months to come up with a theme because the executive will not meet until the 2nd. Wednesday in September.

For the benefit of our newer members planning their summer vacation the club will not meet in JULY, so next month will be the last until the August meeting. Most clubs close down for both July and August, but we have found that because of our normal meeting night been the fourth Tuesday, it mostly conflicts with the annual C.N.A. and A.N.A. conventions held in various parts of the two countrys, quite a few members try to attend these two yearly events in their vacation schedule.

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Next Meeting: MAY 24

384

News from the April 26, 1994 Meeting

The 384th meeting of the North York Coin Club was held on Tuesday, April 26, 1994. The President, Ron Zelk, opened the meeting at 7:55 p.m., welcoming 31 members and 3 guests. He began by welcoming a new member, Mr. Rick Craig, member #487, of Scarborough. The on time attendance draw for \$6 was won by Tom Wilson so the pot returns to \$2 for the May meeting. There were no juniors present to draw from the mint box. Applications for membership have been received from: Robert Voden of St. Catharines (#488), Ken Wilmot of Sebringville (#489) and Jean-Guy Cote (#490).

Harvey Farrow followed up on one of the points of discussion from last month. Fred Jewett had his memory jogged by a marked coin displayed by Randy Barbe and related an amusing story about 10 cent pieces which were found with mysterious circular score marks. He recalled that a particular child's bank could be caused to release all its savings once it was full by turning a handle. Harvey brought along one of the banks and demonstrated how the turning of the handle marked the top coin.

The Chair announced that the ONA Convention had been a success. A full report will be given at the next meeting. He introduced the members of the Convention Committee and they received a warm round of applause. He also reported that, in addition to the ONA's Award of Merit, this year won by Robert J. Graham, a Fellow Award has been established. The first three recipients are Jerry Remick, George Fraser and Harvey Farrow. We were very pleased to see George and Harvey, our long-time club members, receive their awards at our meeting.

Through the courtesy of George Fraser, members were able to review the book on the Skydome, Like No Other in the World, written by Mike Filey. Mr. Filey was the ONA Convention Banquet speaker and continues to offer the book through private sale. Several members accepted John Regitko's offer to obtain copies for them.

Roger Fox, on behalf of the Canadian Tire Paper Money Club, presented Ron Zelk with an honorary club membership in appreciation of both the ONA's and the North York Coin Club's offer of meeting space. It was accompanied by specimen membership card, a letter of welcome and back bulletin issues.

The programme for the evening consisted of a CNA slide presentation and commentary on

"How to Grade Coins". This was followed by a presentation of 12 coins which members were challenged to grade for themselves. The coins, from the collection of Paul Johnson, had been authoritatively graded by Brian Cornwell, and these grades served as establishing the correct grade. It was a most positive learning experience, great fun and it was very well received. We are most indebted to Paul Johnson for his efforts in put the programme together.

We thank Ted Boxall for preparing refreshments which were enjoyed by all and Monina Regitko for sending along muffins.

The lucky draw winners were: Paul Johnson, Italo Villela, Paul Petch, Tom Wilson, Rick Craig, Dennis Schick, Ted Boxall, Marvin Kay, Ron Zelk and John Curtis. Paul Petch's selection was the monthly Wintario ticket which was a lucky ticket paying \$14. An auction of 6 lots was run by Bob Porter with assistance from Basil Latham. Thanks to John-Guy Cote, Marvin Kay, George Fraser and Tom Wilson for their donations.

The meeting closed at 9:40 p.m.

Question-of-the-Month

For our May question of the month, what are the designer names which go with the initials on our CURRENT CIRCULATING coins... reverse and obverse for one, five, ten, twenty-five, fifty cent and one dollar coins.

The question for March asked members to "Please name as many Canadian authors as you can who have written on the subject of grading and where their material may be found." This open-ended question was supposed to turn up a wealth of sources for grading references. Unfortunately, there doesn't seem to be a wealth of information, but there are a few good sources. James E. Charlton and Robert C. Willey authored "The Standard Grading Guide to Canadian Decimal Coins", 1965, and out of print. "The Charlton Standard Catalogue of Canadian Coins", issued annually, has a section on grading by Brian Cornwell (uncredited). Cecil S. Paul and Gerald B. Parker produced "A Guide for the Grading of Canadian Coins", 1964, also out of print. Articles and hints on grading appear in periodicals and journals from time to time. The April, 1994, Canadian Numismatic Journal has "Grading: The Controversy Continues" by Bryan Griffin. It is interesting because it reviews the whole grading scene and traces the development of the numerical grading system started by Dr. William H. Sheldon in 1949.

See you at the next meeting.

RATING SHEET FOR JUDGES OF NUMISMATIC EXHIBITS

GROUP _____ CLASSIFICATION _____ ENTRY # _____ NO OF CASES _____

NUMISMATIC INFORMATION --TOTAL MAXIMUM POINTS: 35 JUDGES COMMENTS

TITLE max 5 points

Title should be prominent enough to be seen immediately. There should be a general statement about the exhibit which tells the viewer what the exhibit is trying to show SCORE _____

BASIC NUMISMATIC INFORMATION TOTAL MAX POINTS 15

Descriptions of specimens should be clear and concise. Details supplied should be adequate for the viewer to gain full understanding and appreciation of the individual specimens as collector objects. Degree of satisfaction to a Numismatist SCORE _____

SPECIAL NUMISMATIC INFORMATION-TOTAL MAX. POINTS 15

Interestingbiographical, historical, geographical and heraldic background details. This phase should balance, not dominate the exhibit. Degree of satisfaction to a non-numismatist SCORE _____

PRESENTATION TOTAL MAXIMUM POINTS: 30

CREATIVITY AND ORIGINALITY MAX 10 POINTS SCORE _____
Personal judgement, pure and simple

ATTRACTIVENESS MAX 10 POINTS

Color harmony, arrangement of parts should create a generally pleasing display. Points awarded on degree of achievement of this effect SCORE _____

BALANCE MAXIMUM 10 POINTS

Relation of specimens, information, decoration, non-numismatic objects, to each other, and to the achievement of a pleasing total effect SCORE _____

COMPLETENESS: MAXIMUM 15 POINTS

Is the material shown in this exhibit COMPLETE insofar as it relates to title of the exhibit? (Take into consideration the availability of the material and or space limitations imposed SCORE _____

CONDITION MAXIMUM POINTS 10

For maximum credit, the material exhibited should be the best that is reasonably available to the collector. The exhibitor may make a statement about the condition of individual items, or the overall exhibit. (NOTE: A proof coin is NOT a grade or condition, but represents a method of manufacture)

SCORE _ _ _ _

RARITY MAXIMUM 10 POINTS

The rarity of a coin is judged by the number of like coins believed to exist. (NOTE- Selling price is not necessarily a yardstick of rarity)

SCORE _ _ _ _

RECAP

	<u>MAX</u> <u>POINTS</u>	<u>SCORE</u>
Title	5	_ _ _ _
Basic	15	_ _ _ _
Special	15	_ _ _ _
Original	10	_ _ _ _
Attractive	10	_ _ _ _
Balance	10	_ _ _ _
Complete	15	_ _ _ _
Condition	10	_ _ _ _
<u>Rarity</u>	<u>10</u>	_ _ _ _
Total	100	_ _ _ _

JUDGES COMMENTS AND REMARKS