



North York Coin Club

Founded 1960

**MONTHLY MEETINGS 4TH Tuesday 7:30 P.M. AT
Edithvale Community Centre, 131 Finch Ave. W., North York M2N 2H8**

**MAIL ADDRESS: NORTH YORK COIN CLUB,
5261 Naskapi Court, Mississauga, ON L5R 2P4**

Web site: www.northyorkcoinclub.ca

Contact the Club :

E-mail: info@northyorkcoinclub.ca
Phone: 416-897-6684

Member :

Ontario Numismatic Association
Royal Canadian Numismatic Association

PresidentBill O'Brien
1st Vice President
2nd Vice PresidentShawn Hamilton
SecretaryHenry Nienhuis
TreasurerBen Boelens
Past PresidentNick Cowan

Executive Committee

DirectorDavid Quinlan
DirectorRoger Fox
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Auction ManagerMark Argentino
EditorPaul Petch
ReceptionistFranco Farronato
Draw PrizesBill O'Brien
Social ConvenorBill O'Brien
LibrarianRobert Wilson

THE BULLETIN FOR FEBRUARY 2011

PRESIDENT'S MESSAGE

Why? I asked myself that question as to why all of you attend our monthly meetings. I'm not sure if some of you want to catch up on your sleep, supplement what you're getting fed at home with our coffee and biscuits, or just want to get out for the night. All valid reasons but that's not what the club's purpose or objective is.

The North York Coin Club was founded 51 years ago this month by individuals that had similar interests and ideas as we have. Those reasons for the clubs formation and why people joined were threefold.

The reasons why we attend our monthly meeting should be to acquire and dispense numismatic knowledge. It should be, through your encouragement, that the hobby should be promoted and your wisdom shared with others. You should encourage others to study or collect numismatic material and also encourage them to share their findings. Finally, the club should be a place to cultivate fraternal relationships among like-minded collectors and to become part of numismatic community.

Well, enough of the pep rally stuff, now down to club business. The meeting this month will be celebrating the 51st year of our club's existence. The evening will be featuring a guest speaker, Peter Machulec, who will educate all of us on Polish numismatics with a focus on Pope John Paul II and his three trips to Canada. Peter will be showing us numismatic items relating to John Paul's trips and enlightening us on those historic events. Another important part of the meeting will be investing some select individuals as Life

Members. These are people that have been with us continuously for 25 years, or more!

The show schedule for the upcoming month will include the Durham Coin-A-Rama show Feb. 19th at Five Points Mall in Oshawa and also the Torex show Feb. 26-27th at the Hilton on Airport Rd. right here in Toronto.

Our Treasurer Ben Bolens is still away, but can see me with your \$10 to renew your membership if you have not already done so.

The last item I want to mention is a sincere thank you to all who have donated items to the club, for either the draw or auction. It is through those generous donations that you help this Club survive and hopefully grow. I would like to thank a few people in particular for their donations: Norm Belsten, Russ Brown, Paul Petch and Bill O'Brien. Thanks again for the continued support and please keep those donations coming.

Bill O'Brien

NEXT MEETING TUESDAY, FEBRUARY 22

We start gathering at 7:00 p.m. with meeting start scheduled for 7:30 p.m.

The February meeting of the Club is its anniversary meeting. This year we are 51 years old. Our program for the meeting will feature Peter Machulec and his friend Wesley who will be displaying and speaking about John Paul II memorabilia relating to his 3 visits to Canada in 1984, 1987 and 2002. The display will include Canadian coins, stamps and medals. As is our tradition, refreshments for the evening will include cake.

We appreciate all donations to our supply of draw prize material and please remember to bring your auction lots.

Members are invited to pre-list their auction items in the bulletin. Send a description of your planned auction item to the editor at p.petch@rogers.com at least two weeks before the March 2011 meeting.



CCN FEATURES NYCC MEDAL

The picture on the left is an image of page 37 from the March 1-14 issue of Canadian Coin News. The full-page story, by Club Secretary and numismatic researcher Henry Nienhuis, relates the many steps in bringing the North York Coin Club's anniversary medal run to its completion. It is a worthwhile read for all the members that chose to purchase a medal and a "keeper" that documents the striking process in considerable detail.

If you don't have a subscription to the paper, be sure to pick up a copy of this issue.

MEETING NEWS OF THE JANUARY 2011 MEETING

The 561st meeting of the North York Coin Club was held on Tuesday, January 25th, 2011 in the Gibson room at the Edithvale Community Centre, 131 Finch Ave. West.

Our President, Bill O'Brien, was in the chair and hammered the annual general meeting of the club to order at 7:34 p.m. There were 21 members and 6 guests in attendance.

The on-time attendance draw was the first order of business; member David Quinlan's name was drawn. Unfortunately David was not present at the meeting; instead David was on vacation, certainly somewhere exotic. The prize will increase to \$10.00 for the February meeting.

Secretary Henry Nienhuis asked the members present if they had noticed any errors or omissions in the minutes of our December meeting as published in the January newsletter. No changes were identified; member Norman G. Gordon made a motion to accept the minutes as published, which was seconded by member Dick Dunn. Motion carried.

The next order of business was to hear the Treasurer's annual financial report for the year 2010, prepared by Ben Boelens. In the

absence of Treasurer Ben Boelens, Paul Petch provided an overview of the financial operations of 2010.

Total operations of the club in 2010 resulted in a total loss of \$661.00 over the past years balance.

Paul went on to detail the events of 2010 that had affected our balance. He began by saying that 2010, the year of the club's 50th anniversary, was a very good year, which was highlighted by the issuance of the anniversary medal. Members were reminded that during the executive planning session for the 50th anniversary celebrations, a total expenditure of \$1,000 had been authorized to cover all associated expenses. The total of \$661.00 was significantly better than expected.

Three activities were responsible for our major anniversary costs:

1. The production of medals by the Mississauga Mint cost \$3,441. This was self-financed through subscriptions. An additional charge of \$97 was added to cover a set of medals for the Club archives, a run of 25 cupro-nickel presentation medals and engraving of presentation medals presented to past presidents and

NYCC executive who had contributed to the anniversary celebration. A quantity of 15 presentation medals remains on hand for future use.

2. Member Norm Belsten produced two special anniversary woods. These include the "fireworks" design presented to all in attendance at the February 2010 meeting and also distributed by mail to CAWMC members. The second was an Edithvale official opening wood freely distributed to the public during the official opening. This wood succeeded in providing good advertising for the club in the community. Total cost of woods and dies was \$365. It should be noted that Norm Belsten donated the die of the NYCC 50th anniversary logo.
3. The banquet dinner in June represented an expense of \$1,443. This was self-financing except for the cost a dinner for the speaker and the speaker's fee, totalling \$275.

The total cost of our anniversary celebration was \$737.

The normal operation of the club resulted in a small surplus this year. The club membership dues, sales of lucky draw tickets and commission from the auction more than offset expenses to the amount of \$76. This year the

Continued next page...

SOME HIGHLIGHTS FROM THE JANUARY MEETING PRESENTATION...



The Province of Canada 1858 5-cents



The first Dominion of Canada issue with wide / narrow rim



1908 was the first issue from the Ottawa Branch of the Royal Mint



The elusive 1921 issue — end of the line for the silver 5-cent



Some proposed designs for the new nickel 5-cent



The Canadian "Nickel" first year of issue

annual Christmas dinner was self-financed at a cost of \$547. Other major costs included membership in the R.C.N.A. and O.N.A. totalling \$145.

With this summary Paul ended the annual financial report; member Philip Simms made a motion to accept the annual financial statement deliver by Paul, this was seconded by Nick Cowan and the motioned carried.

On a related topic, Paul indicated that most of the Anniversary medals had been delivered to the subscribers. He was not able to contact Ron Zelk and asked if anyone present had contact information for him. Norm Belsten mentioned that he had recent information and that he would send it to Paul.

Paul Petch introduced the topic of the proposed changes to the auction rules, which had been agreed to at the November meeting. This being the annual meeting it was felt that putting the update to a vote would be the prudent course of action. Henry Nienhuis reminded the members present of the wording change and asked if there were any suggested changes. There being no changes suggested the changes were put to a vote. By a show of hands, the change to the auction rules was adopted unanimously.

The business put before the general meeting now completed, the next item on the agenda was a presentation from the London Numismatic Society Canadian Decimal series, by Henry Nienhuis. The presentation was entitled “Canadian Five Cent (1858-1992).” Along with the LNS presentation, Henry added extensive commentary from his own experience as a numismatist that specializes in the Canadian 5-cent series. One such addition was a discussion of the 1927 diamond jubilee commemorative 5-cent that we almost had. Henry mentioned that during his research he discovered that the winning reverse design was submitted by Group of Seven artist-James Edward Hervey MacDonald. He titled the design submission “Go Home Bay”; which depicts an heraldic lion, posed *passant guardant*, holding a maple leaf precariously in his right paw, standing on a rock outlay into a bay. To support his talk Henry brought along some items for show-and-tell include his first place, “Jean Bullen Award” winning exhibit of George V Specimen Strike Nickel Five Cents. The presentation was well received by the audience who asked questions throughout the presentation; after which Henry invited members to view the exhibit and to ask further questions during the break.

At 8:54 pm, Bill O’Brien called for the refreshment break.

The last portion of the meeting was devoted to lucky draws and auction. Lucky draw winners were- Terry O’Brien, Vince Chiappino (2), Tony Hine (4), Raj Makhijani, Nick Cowan, Andrew Silver, Bill O’Brien, Harvey S., Richard Duquette (2), Henry Nienhuis, and Paul Johnson. The club earned \$38.00 through the sale of the draw tickets! The lucky draws were intermixed throughout the evening’s auction, called by our expert auctioneer, Bob Porter, and guest runner, Bob Velensky. Mark Argentino, auction manager, reported that receipts from the auction added \$41.81 to the club’s coffers; this included \$32.00 from the sale of a Bank of Nova Scotia bank branch stamp donated by Bill O’Brien.

The club executive would like to send out a special thank you to club members for supporting the club through the purchase of draw tickets and for draw prize donations. Please mention your donations to the club secretary so that your support can be recognized in the minutes and newsletter.

There being no further business, the meeting adjourned at 9:47 p.m.

As a reminder, our next club meeting is February 22nd, 2011, in the Gibson room, on the second floor at the top of the stairs in the new Edithvale Community Centre building.



A proposed 1927 commemorative by J.E.H. MacDonald



1937 and the re-design of Canadian coinage brings a beaver to the 5-cents



The tombac alloy for the 1942 war year



Chromium-plated steel for 1944-45 war years



The 1951 isolation of nickel commemorative



Alex Colville's 1967 Centennial rabbit design

COMING EVENTS FOR WINTER / SPRING 2011

FEB. 19, Oshawa, Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd E. Hours: 9:30 a.m. to 5 p.m. *Free dealer public, and membership draws. Free admission. Featuring paper, coins, tokens, medals and many other items. Celebrating 50 years.* For more information contact Sharon at 905-728-1352, e-mail papman@bell.net.

FEB. 26 - 27, Toronto, Torex, - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Rd. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 free! *Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport.* For more information, please call 416-705-5348. Website: <http://www.torex.net>.

MARCH 6, Mississauga, VIII Polish - Canadian Coin, Stamp & Collectibles Show 2011, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy.403). Sunday, March 6, 2011, from 9:00 a.m. to 6:00 p.m. *Many tables of stamps, coins, medals, paper money and militaria. Polish stamps expert info table. Coins and Banknotes Of Danzig (Gdańsk). Troyak special token and show souvenirs. Free admission and parking. Refreshments available.* For more information, contact: Ignacy Kania 905-273-7313 or Janusz Peter Machulec 416-724-4410, email info@troyakclub.com. Website: <http://www.troyakclub.com>.

MARCH 19, Cambridge, 20th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. 9:00 a.m. to 4:00 p.m. Free admission. *Buy, sell, trade and evaluate at 52 tables. Tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons.* For more information, contact Wolfe, email wolfe1937@hotmail.com, Vincent Nevidon telephone 519-740-1416, or Louie Schmidt telephone 519-653-7838.

MARCH 26, Guelph, South Wellington Coin Society Spring Show, Colonel John McCrea Legion 919 York Rd. Hours 9:30 a.m. to 4:30 p.m., Admission \$2. *Free parking, fully accessible, large display area, hot food available, free gold coin draw,*

ONTARIO NUMISMATIC ASSOCIATION 49TH ANNUAL CONVENTION
MAY 13 - 15, London, Four Points by Sheraton, 1150 Wellington Road South N6E 1M3. Fri., 2 p.m. set-up, bourse open to registrants at 4 p.m.; bourse open to public 10 a.m. to 5 p.m. on Sat. and 10 a.m. to 3 p.m. on Sun.; 56 bourse tables, daily admission \$3; *Jeffrey Hoare Auctions is operating a numismatic auction Fri. May 13 at 6 p.m.* Sponsors: Ontario Numismatic Association and Ingersoll Coin Club celebrating its 50th anniversary. For more information contact Tom Rogers telephone 519-451-2316, e-mail trogers@sympatico.ca for bourse tables. Website: <http://www.ontario-numismatic.org>.



selling 50 cent pieces for 49 cents. For more information, contact Lowell Wierstra, 8 Smart St. Guelph ON, N1G 4K9, telephone 519-824-6534, e-mail ljwierstra@sympatico.ca.

APRIL 1 - 3, Kingston, EONS Coin and Stamp Show, Days Inn Convention Centre, 33 Benson St. (exit off 401, Division St.). Hours: Fri. 2 p.m. to 5:30 p.m.; Sat. 9:30 a.m. to 5:30 p.m.; Sun. 9:30 a.m. to 3 p.m. Admission: \$4 per day, early admittance on Friday from 11 a.m. to 2 p.m., \$20 good for the weekend. *Coins, stamps, medals, paper money, rare items.* For more information contact Ted's Collectables, 281A Grand River St. N., Paris, ON N3L 2N9, telephone 1-866-747-COIN (2646), email tedscollections@bellnet.ca.

APRIL 9 - 10, Hamilton, TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission: \$4, seniors/students \$2, young collectors 12 and under free. For more information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy 519-271-8825. Website: <http://www.tlcoinshow.com>.

APRIL 17 2011, Chatham, Kent Coin Club Annual Spring Coin Show, Kent-Belgian-Dutch-Canadian Club - 34 Byng Ave. Hours 10 a.m. to 4 p.m. *Free Admission and parking, 25 Dealer Tables (coins and paper money for all interests), hourly draws and a raffle, displays with prizes in 10 categories.* For more information contact Lou Wagenaar

(President) 27 Peters St. Chatham Ont. N7M 5B2, telephone 519-352-5477, email lwagenaar@cogeco.ca.

APRIL 23, Brampton, Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Rd. E. Hours: 9:30 a.m. to 4:30 p.m. Admission: \$3, under 14 free. *Buy, sell, trade and appraise at more than 40 tables of dealers, featuring coins, medals, tokens, paper money, trade dollars, militaria. Children's table. Free parking. Funds raised for Children's Charities.* For more information, contact B&W Coins & Tokens, Willard Burton, telephone 905-450-2870, email b_and_w@sympatico.ca.

MAY 1, Windsor, Spring Show, Caboto Club, 2175 Parent Ave. Admission \$1, juniors free, includes hourly door prize draw and grand prize. Plenty of free parking. For more information, contact M. Clarke, telephone 519-735-0727, email mclarke@wincom.com. Website: <http://www.windsorcoinclub.com>.

JUNE 25 - 26, Toronto, Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Rd. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free! *Official Auctioneer: The Canadian Numismatic Company. The Hilton hotel is located directly across from Toronto's Pearson International Airport.* For more information, please call 416-705-5348. Website: <http://www.torex.net>.

NUMISMATICALLY CHURCHILL

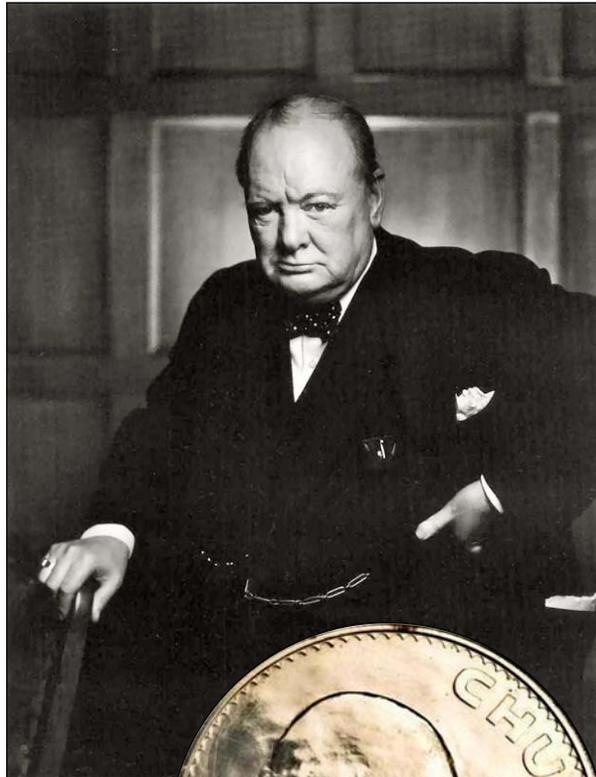
COMPILED BY PAUL R. PETCH

The January 2011 issue of the A.N.A.'s *The Numismatist* ran a short article by Todd Sciore on Great Britain's 1965 crown depicting Sir Winston Churchill in a jump suit and commemorating his death on January 24 of that year. The 46th anniversary of his death is not a particularly auspicious occasion, but it is an opportunity to highlight some notable attributes of the coin.

- It was the first time a commoner appeared on a British coin.
- The coin used the familiar obverse image of Elizabeth II by Mary Gillick, with 1965 coincidentally being the year of Gillick's death.
- It was the last year in which the crown denomination was struck.
- It was the last coin of any type struck prior to the introduction of decimalization.
- As a circulating piece it is very common with a mintage of 19.6 million, but as a specimen strike it is extremely rare with 4 or so being produced.

Missing from the article was any mention of the designer of the coin. Dick Johnson, a prominent writer on the subject of medals, corrected this oversight in the pages of the *E-Sylum*, the electronic bulletin of the Numismatic Bibliomania Society. This is edited from the January 9, 2011 issue:

In his *The Numismatist* article, Todd Sciore mentions the obverse Queen's portrait on this coin is by sculptor Mary Gillick. But he fails to mention the reverse — with the portrait of Winston Churchill — was by famed sculptor Oscar Nemon (1906–1985). When I read that article in the



Above, the Karsh 1941 portrait of Churchill

Right, the 1965 Churchill Crown of Great Britain

January issue of *The Numismatist*, I was amazed the author had neglected to even mention the artist's name!

Nemon was extremely dissatisfied with the crown portrait in its final form on this 1965 coin. The British Royal Mint rendered his original design into a flat, detail-less appearance. Granted, it had to be struck with a single blow on the Mint's coining presses, so Mint engravers greatly reduced Nemon's higher relief portrait model and in so doing removed a major portion of the facial detail.

In 1968 an American, Neil S. Cooper, met Nemon who again expressed his dissatisfaction with

the coin's appearance. Ironically enough, Cooper was a publisher of medals in New York City. "Can I issue a Churchill medal with the portrait you wanted to appear on that coin?" Cooper asked Nemon.

Nemon was delighted with the offer. Since the 25th anniversary of D-Day — end of the war in Europe — was approaching in 1969, Neil Cooper and Nemon decided this should be the theme of the new issue. Nemon dusted off his original Churchill portrait, unhurriedly reworked that Churchill portrait, added the lettering "D-DAY 1944" under the portrait, and prepared an appropriate reverse of the Churchill family coat of arms.

He shipped both models to Cooper in New York City. He would show those Royal Mint officials what his interpretation of the great British statesman should exhibit; what should have appeared on that 1965 coin!

It was natural for Cooper to have met Oscar Nemon. He was not a name-dropper, but had a charming ability to influence top-name artists to create models he could promote. Nemon gladly agreed for this likeable American entrepreneur to produce and promote a medal of his Churchill portrait.

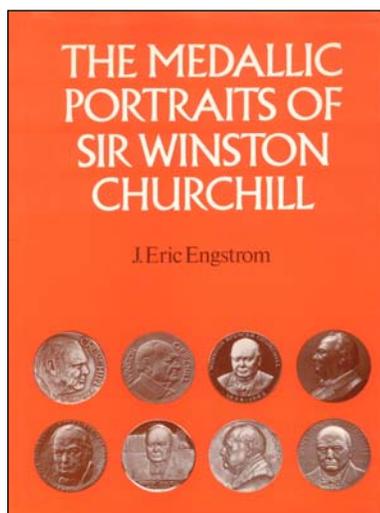
Recognizing the limited ability of the Franklin Mint that issued only proof surface coins and medals, Cooper turned to the Medallic Art Company, also in New York City at that time, for a relationship that lasted for over a decade. It was a foregone conclusion that Nemon's models should be struck by Medallic Art.

The stunning medal bearing Nemon's outstanding portrait was struck in a quantity of 2500 by the Medallic Art Company (catalogue number 1970–11). It is one of more than two dozen art medals of Neil Cooper's issues.



Oscar Nemon sculpture of Churchill

NUMISMATICALLY CHURCHILL, CONTINUED ...



Oscar Nemon's 1969 25th Anniversary of D-Day medal struck by the Medallie Art Company shown actual size

In the catalogue of *The Medallie Portraits of Winston Churchill*, published by Spink in 1972, American J. Eric Engstrom had this to say about Nemon's medal:

This important portrait piece, by the designer of the Churchill Crown, is the artist's definitive medallie portrait of Churchill. Its vital style conveys the same energy as the artist's other Churchill works; the siren-suited bust at Windsor, the statue in the House of Commons, and the commemorative crown. The artist prepared several models before the final model was complete in 1969.

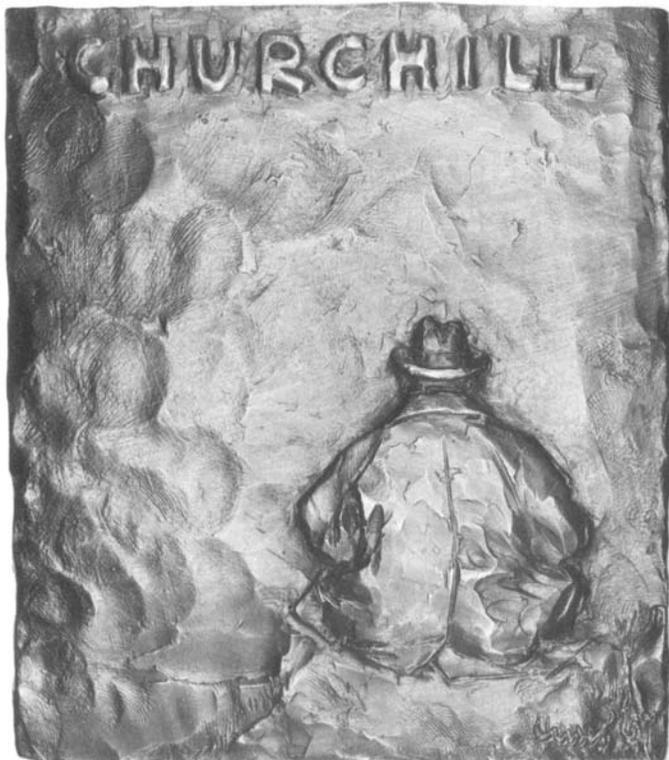
On the cover of Engstrom's book are shown eight medals in two rows. Oscar Nemon's D-Day medal is on the left in the first row and Dora de Pédery-Hunt's Henry R. Jackman award medal is on the left

in the second row. On the back cover is her Churchill Memorial Plaque.

The plaque was produced first, in 1967. There were eight produced by Industrial Fine Castings, Ltd. of Toronto. Engstrom comments: "This quite unique plaque is simple and powerful. It is perhaps the most original approach to conveying a sense of Churchill's greatness and apartness." Dora de Pédery-Hunt comments: "I have been intrigued by Churchill's formidable back, which in my eyes had more character than the faces of most people around us. The photo showed me, more than any of the others taken of him, the solitude and almost loneliness of a great man."

The Churchill Medal for the Art of Communications at the University of Toronto was produced in 1968 under the sponsorship of Henry R. Jackman for the purpose of recognizing accomplishments in public speaking. The Lombardo Mint of Sherbrooke, Quebec, which at the time was operating under the name Canadian Artistic Dies, struck the medal. This 50mm medal was struck in gold (quantity 15), silver (quantity 50) and bronze (quantity 50). With the supply of award medals running low in 2010, The Mississauga Mint, now the owner of the Lombardo Mint, worked with the original dies and produced a fresh quantity. In his book, Engstrom comments that the likeness is after the Karsh photographic portrait of 1941 employing a roughened technique.

All in all, an interesting bit of background all flowing from a piece that many collectors are pleased to own.



Dora de Pédery-Hunt, Churchill Memorial Plaque, 1967 shown actual size



Dora de Pédery-Hunt, Henry R. Jackman Award, 1968 shown actual size

WHERE ARE THE ELECTRONIC BOOKS?

BY SCOTT BARMAN FROM HIS *COIN COLLECTOR'S BLOG* OF JANUARY 8, 2011

Ever since I first put my fingers to the keyboard of a PolyMorphic Systems Polly 88 microcomputer and learned to program it in BASIC, I have been very interested in technology and integrating technology in my life. I have owned computers since the early 1980s and spent a career first as a programmer, architecting systems and networks, and for the last 18 years in information security. Over my 30 year career I have seen the industry grow from million dollar mainframes to being able to put a computer in your pocket that can make telephone calls without wires and play music.

My trip down memory lane comes as the Consumer Electronics Show (CES) opens in Las Vegas. It is the largest show that features nearly every electronic gadget and gizmo both available and not available. It is where companies announce new products, new features, and show off what they are thinking about the future — which those of us in the industry call vapourware. It is where all of the neat toys are shown off.

Even for those of us in the industry, it is difficult to predict the future, even after seeing this year's "next big thing." We can look back at the last CES and see what made it past the announcement and has become hotter a year later. Watching the new product introductions, the hot products are smarter phones and tablets.

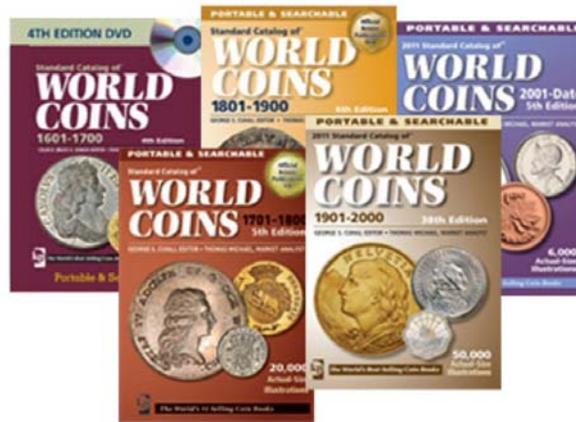
Tablets are smallish computers with the functionality to consume media and content and only powered enough to be a limited content creator. Applications run locally to enhance the tablet's functionality while giving the user access to an entire Internet of resources. This year it is clear that those introducing new products are looking to be the next iPad killer. Weather you like Apple or not, the iPad has set the tone for the tablet market the same way the iPhone has set the tone for the smart phone market.

So why am I talking about CES on a coin collector's blog? Because this *big thing* will have an impact on how you consume numismatic information.

The future of content consumption is electronic. E-book readers will support the reading of books, magazines, newspaper, and some online content on a small handheld device conveniently sized for reading. They are designed to do one thing very well: provide you a way to read published content in a more convenient manner and without killing trees. While tablet and smart phones are more general devices, both have the ability for you to read published works when you are not playing the current hot game or social

networking. All of these devices have programs that can tap into online bookstores so that you can buy books at a reduced price and have it loaded directly onto your device to read.

E-book readers can read many different format files, but the type used for the best reading experience is based on the concept of "electronic paper." Electronic paper allows the reader to resize, bookmark, type notes, highlight, and do anything to an electronic page except fold it while maintaining the integrity of the book. As the reader changes size or adds their own notes, electronic paper allows the book to reflow, or repaginate, within the device. When a book or document is repaginated, tables of contexts and indices are also adjusted to make the text easy to search.



Currently, the only numismatic book publisher selling electronic versions of their books is Krause Publications. If you visit their online store you can search the Coin CDs/DVDs section to find a number of their publications, including the *Standard Catalog* series can be purchased on CD. Once you load the CD on your computer and copy the Portable Document Format (PDF) file to your hard disk, you can open the file in a PDF reader (Adobe Acrobat Reader on any system or Preview on a Mac). Once the file is open you can search for any text, zoom in to view any image up to 400 percent, add notes, bookmark pages, and highlight areas. Again, anything you can do with a real book except fold page corners.

Krause also sell sections of the *Standard Catalogs* and other publications as downloads. For example, if all you are interested in are Obsolete Bank Notes of the District of Columbia, you can just download that section of the *Standard Catalog of United States Obsolete Bank Notes* for significantly less than the entire four CD set.

Since I purchase the *Standard Catalog of World Coins* for the 20th century, it has been a wonderful resource to have while sitting at my computer. Searching for country coinage information and making highlights has really enhanced my appreciation for the work without having to lug around that huge volume. I also consider how many trees were saved by buying bits and not pulp.

Using a PDF document on an e-reader does not take advantage of the e-reader's strength. Since I do not have an e-reader, I downloaded Krause's *U.S. Coin Digest* onto my iPhone to use as a portable reference. It is a wonderful portable reference to have without having to carry the book. However, the use of a PDF document shows its limitation on smaller screens. A test on a friend's Kindle demonstrated the limitation of a PDF file when it was proven difficult to navigate a zoomed PDF document because of screen size limitations. It would help those of us with e-readers if they would publish books in ePub and E?Ink formats.

At least Krause has taken the first step into electronic publishing. Whitman Publishing, the other major publisher of numismatic books, only offers "dead tree editions." I know that some people like the physical book, but they should start embracing the 21st century and offer e-books for those of us who want to read their books in a more portable format that does not kill trees. I am sure Whitman can figure out the economic benefits of replicating bits over importing physical copies from China.

Until Whitman and other numismatic publishers catch up with the e-reader, you can find classic electronic books to download to any device. The best source is Google Books. While Google Books does sell current editions in electronic format, they also have a number of scanned books they have permission to make available or whose copyrights have expired. The best way to find numismatic books is search for "coins" on the Google Books website. Books can be read online or you can download free books through the Google Bookstore. You can file early copies of *The Numismatist* through Google.

Publishers who have not embraced the e-reader will lose out on the business of younger numismatists and technology-oriented people like myself. CES made it clear that the future is in portable electronic devices and the publishers who cannot or will not provide the appropriate product will be losing out on new business. I hope the numismatic publishers consider this for their current and future publications.

100 YEARS AGO ... FROM THE PAGES OF THE NUMISMATIST FOR FEBRUARY 1911:

The Canadian Coinage

An Indianapolis newspaper has made the “surprising and significant” discovery that the only gold coinage in Canada is that of the United States, and also that gold from the Canadian mines in the Yukon and elsewhere can only be disposed of by sending it to the United States Mints. And this paper expresses considerable wonder at this condition of affairs.

As a matter of fact, the British sovereign, according to the Currency Act, is the standard of value in the Canadian currency system, although as a matter of convenience the gold of the United States is allowed to pass as legal tender. And this same convenience has led to the complete withdrawal of the sovereign — legal tender though it may be — from Canadian circulation.

The American newspaper is also incorrect in saying that Canadian gold had to be

sent to the United States. In the past and at present anyone may bring gold in any quantity to the Canadian Mint, and have it minted, at a very small cost, into English sovereigns, identical with the British mould, except for the small “C” which indicates its Canadian origin.

In a short time Canadian gold pieces in quantity will be turned out from the Canadian Mint, and as soon as these are available for all Canada, they will naturally supersede the American gold. Whether it will be necessary for the government to take action through the banks to hasten the return of this gold to the United States, or whether it will naturally, find its way there, remains to be seen. Canada, however, will welcome the time when the entire coinage of this country shall bear the Canadian stamp. That time has already been too long in arriving.
– From the Ottawa Citizen



[Legislation had been passed in 1910 clearing the way for both a dollar coin as well as gold denominations of \$2.50, \$5.00, \$10.00 and \$20.00. The dollar coin and its 1911 pattern are legendary; the \$2.50 and \$20.00 denominations were abandoned before gold production began for 1912. Ed.]

Edgar H. Adams Comments...

The references made by Mr. S. H. Hamer to a certain variety of the Copper Company of Upper Canada piece is timely. In the opinion of several experts the piece is an out-and-out counterfeit. Not only are the differences mentioned by Mr. Hamer to be noted

on the reverse of the piece in question, but there is a distinct difference in the obverse design, which shows Neptune reclining, holding a trident. If this piece was actually struck from original dies there must have been two distinct dies showing Neptune on

obverse and the inscription “Copper Company of Upper Canada” on the reverse.

[The Copper Company of Upper Canada Pattern appears in the Charlton Standard Catalogue Canadian Colonial Tokens in the Patterns and Fantasies section. Ed.]

Book Review:

The Coins and Tokens of Nova Scotia

by Eugene G. Courteau, M. D.,
St. Jacques, Quebec, 1910. 30 pp.

One can best form an idea of the thoroughness of this work by comparing it with the only publication upon the coins of Nova Scotia which has heretofore been accessible to us, that is, Breton’s volume. Now, Breton catalogues thirty-seven varieties of these pieces, whereas Courteau describes over one hundred. But the latter authority is not only numerically ahead of his predecessor, for while heretofore we have had a description usually consisting of a few lines and the subject then dismissed, the reader has now placed before him carefully prepared notes and historical matter never before printed.

Dr. Courteau divides the coins and tokens of Nova Scotia in four classes: the “Thistle” series, the semi—official issues, the Broke tokens, and the miscellaneous merchants’ cards and tokens. We note that in describing the first of these classes he devotes considerable space to the half penny of 1832 with the erroneous date, 1382, and he comes to the conclusion that the error is a genuine issue, being the result of a new reverse die used to replace a worn out one.

We also observe that the Hopwood token (B.898) has been omitted, and assume that Doctor Courteau assigns it to the English series. This we think is correct. The book is illustrated with seven plates, showing over one hundred obverses and reverses.

F. [Probably Albert R. Frey, Ed.]

