

"The Bulletin" March, 2000

President's Message

The Club is saddened to learn of the recent passing of Mr. Ronald S. Stuart. Our condolences are extended to both friends and family.

This year this Club gets a double benefit from the sale of ONA Dream Vacation Draw tickets. We have a number of books available for sale, and it is most important that everyone take a book or two at the next meeting. We are looking for a complete sell-out this year. You will be able to drop off the stubs at the ONA convention or contact the President for pickup a few days before the draw date, April 16.

Speaking of the ONA Convention, many Club members have been working and continue to work very hard to make the event a success. My most sincere thanks go to the Convention team. If you are not on the team, I hope we can at least look forward to seeing you at the Convention.

There will be no Club meeting in July, that is for sure. There may be a meeting held on August 23, if there is enough interest. What do you think?

This month, in the listed auction, we are selling off the remainder of the ONA

(Continued on page 2)

Hobbies Beyond Numismatics

The next meeting of the North York Coin Club will be held on **Tuesday, March 28, 2000**, at the Edithvale Community Centre, 7 Edithvale Drive.

Our feature speaker this month is member Robert (Bob) Wilson who will be telling us about some of his other hobbies besides numismatics. Bob is a long-time collector, with a rich and diverse set of interests ranging from fish to chilies to history, especially of the American Civil War and its Canadian connections. A coin collector since the 1950's, he is a capable speaker on a wide range of subjects. Members will be invited to identify any of their hobbies beyond numismatics as well.

This is going to be a very busy meeting with a large listed auction of 30 lots. Please take the time to review the list on page 6 and come to the meeting prepared to bid. We're looking forward to seeing you for a very enjoyable meeting on March 28.

Coming Events

9th Annual Cambridge Coin Show
March 25, 9am-4pm at the Cambridge Newfoundland Club, 1500 Dunbar Road, Cambridge-Galt. Contact: Vincent Nevidon (519) 622-6625

Kent Coin Club Annual Show April 2, 10am-4pm at the Best Western Wheels Inn, 615 Richmond St. Chatham. 25 dealer tables, draw, free admission and parking. Contact: Lou Waggaer (519) 352-4150

Hamilton Coin Club Spring Show
April 8, 9am-4pm at the Royal Canadian Legion Branch 58, 1180 Barton St. E. (across from Centre Mall). Admission \$1 includes prize ticket. Contact Nancy Meredith, (705) 788-3159.

Ontario Numismatic Association 38th Annual Convention April 14-16 at the Triumph Howard Johnson Plaza-Hotel, 2737 Keele Street, on the southeast corner of Wilson Avenue and Keele Street, just north of the 401 expressway at the Keele Street exit. Bourse hours: Sat. April 15, 10am-5pm and Sun. April 16 10am-4pm. Over 30 dealers, including the Royal Canadian Mint! Plus: Moore's Auction Sat. April 15 1pm., group meetings of participating numismatic organizations, exhibits, banquet, draws and more. Daily Admission \$4.

CNA/NESA Canadian Numismatic Classroom Course May 6 at Humber College... book in advance!

*Next Meeting:
March 28*

Meeting News from the February 22 Meeting

The 450th meeting of the North York Coin Club was held on Tuesday, February 22, 2000 at the Edithvale Community Centre, 7 Edithvale Dr., Willowdale, Ont.

The President, Paul Petch, opened the meeting at 8:10 p.m. and welcomed 27 members and 1 guest. Jeffrey Heifetz was welcomed as member number J507. Marko Kosic was not present to accept the \$2. pot for the On Time Attendance draw. It grows to \$4 for the March meeting.

This being our 40th Anniversary, Marvin Kay kindly brought along his numismatic 40th Wedding Anniversary book for our perusal. The chair reported that Bob Velensky had phoned from Florida to extend his best wishes.

The Annual Report was included in the February bulletin. There being no objections, Albert Kasman moved it be accepted, seconded by Norman G. Gordon. It was unanimously approved.

The Chair advised he had contacted the Community Centre regarding a meeting at the end of August. He was told the whole last week is closed for cleaning purposes. August 23 will be given further consideration, but there will be no meeting in July.

Three members were eligible for a 25 year continuous membership award: Russ Brown, Norm Belsten and John Regitko. Russ and Norm were present to receive their Life Membership Certificates and gold coloured membership cards. John's will be hand-delivered by the President before the next meeting.

The Chair announced that Del Murchison has agreed to serve as Programme Director.

Further to his January presentation, Roger Fox produced copies of the new U.S. \$1. coin which is similar to our looney. (This is because the U.S. Mint

came to the Royal Canadian Mint asking how to do it right and avoid another Susan B. Anthony type fiasco.)

The feature for the evening was a video on the "Life of Emanuel Hahn", well known sculptor and coin designer. The preservation of this very fine film was made possible, in part, through donations from many of the club members. The showing brought forth many fond and interesting remembrances from the floor. We had member Tom Wilson's wife, Ethel, in attendance. She recalled being a housekeeper at the Hahn residence. May Bunnett brought along a memento from Elizabeth Wyn-Wood, Emanuel Hahn's wife and a charter member of this Club.

Many thanks are extended to Roger Fox for preparing the refreshments and to Lucille Colson for ordering and serving the 40th Anniversary Cake.

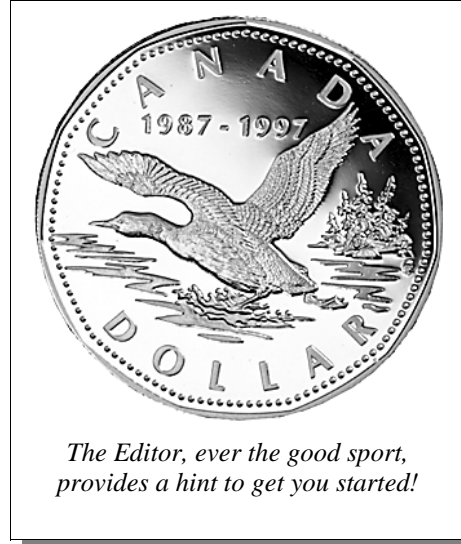
Norman G. Gordon reported the passing in January of Ken Palmer a hard worker and Honourary President of the Canadian Association of Token Collectors.

Lucky Draw winners were: Bob Wilson, Karen Eaton(3), Albert Kasman (2), Tom Wilson(2) Mark Argentino and Jeffrey Heifetz. The draw, called by Roger Fox, brought proceeds amounting to \$30.00. Many thanks go to Len Kuenzig for his donation. No auction was held.

An Application for Membership has been received from David Kneller. If accepted, his number will be 508.

Question of the Month

This month our question is truly for the birds... well, at least, about birds. It was suggested by the bird theme on the stamps used to mail you your copy of *The Bulletin* this month. Even if one of your other hobbies is ornithology (are there any "birders" in the crowd?) it isn't really going to be of much help to you. That's because the question asks you to



The Editor, ever the good sport, provides a hint to get you started!

identify all the Canadian coins, produced by the Royal Canadian Mint, that show birds.

The February question provided a picture and challenged you to identify the piece. Where did it come from? What does it represent? Who is the artist? In spite of some inspired Internet searching, none of the members present were able to identify it as a \$200 gold Canadian coin. The full story on this just-released piece is on page 3.

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2000 promotional woods. Two are being held for the hourly draw at the ONA Convention, one for Saturday, one for Sunday. Two more have been placed in the Club's archives. The listed pieces will either sell or will be donated to CAWMC by the President through Norm Belsten. Either way, following the March meeting, they'll all be gone.

The President continues to collect the e-mail address of all members. If you are now on the Internet, send an e-mail and let him know at petchp@ican.net. Phone calls are also welcome at **416-745-3067** (leave a voice mail message if you can't get through.)

A Mother's Love Graces Final Gold Coin In Native Cultures and Traditions Series

Ottawa, January 21- The Royal Canadian Mint concludes its four coin Native Cultures and Traditions series of 22 karat gold coins with the Mother and Child, a design by renowned Canadian Inuit artist Germaine Arnaktauyok.

“The Mother and Child coin is striking for the warmth of emotion depicted in this beautiful work of art,” said Mint President Danielle Wetherup. “The Native Cultures and Traditions series has been a tremendous success and has inspired the most beautiful jewellery pieces in our PURE 9999 fine jewellery collection.”

The reverse of the coin depicts a mother's love in the gaze that passes from an Inuit woman to her child. The obverse depicts an effigy of Her Majesty Queen Elizabeth II by Canadian artist Dora de Pédery-Hunt, surrounded by the inscription 200 Dollars, Canada, 2000, Elizabeth II.

The 2000 Mother and Child \$200 gold coin is the fourth and final coin in a series of four coins celebrating Canada's Native Cultures and Traditions. The Mint will produce 10,000 of the Mother and Child coins which are available encapsulated, in a no-frills shipper or encapsulated and presented in an elegant metal trimmed case and protective box. Both packaging options for the coins include a numbered certificate of authenticity from the Mint. The Royal Canadian Mint also commissioned a collector box created by native artist Mary Anne Barkhouse to house all four coins and their accompanying certificates

The Royal Canadian Mint is the Crown Corporation responsible for the minting and distribution of Canada's circulation coins. The Royal Canadian Mint is recognised as one of the largest and most versatile mints in the world

offering a wide range of specialised, high quality coinage products and related services on an international scale.

ARCTIC WARMTH

The loving gaze that passes from an Inuit woman to her child speaks the universal language of a mother's love.

they are protected, joyful and warm. Alone, mother endures the daily struggle for survival. The days of autumn are dedicated to transforming animal skins into the perfect kamiks (boots), parkas and mittens that shield against the deadly cold. As keeper of the stone lamp, mother holds the only flame that illuminates winter's darkness. Her children are a constant fixture at her side. They observe and learn.

DESIGN

As an Inuit woman, artist Germaine Arnaktauyok has an intimate knowledge of the challenges Inuit mothers face. The 2000 Canadian \$200 Gold Coin conveys the depth of her respect and her understanding of the compassion, care and physical love that is integral to Inuit life - the

spirit that has enabled an ancient people to prevail against the elements for thousands of years.

The reverse of the coin features the design Mother and Child by Inuit artist Germaine Arnaktauyok. The obverse bears the effigy of Her Majesty Queen Elizabeth II by artist Dora de Pédery-Hunt.

ARTIST

Germaine Arnaktauyok was born in a camp on the mainland near Igoolik. She has been drawing since childhood, and she is one of the few Inuit artists who has had formal art training. She is well-known in the North for her many illustrations in books written in Inujktit and English.

She sold her first artwork, an oil painting, when she was eleven. In 1968, she took a full course in Fine Arts at the University of Manitoba. In 1969,

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It is this life-giving warmth that ensures the Inuit thrive in one of the harshest environments of the world - an unbreakable bond in which a mother devotes herself to shaping the skills and spirit of her children.

As father leaves to hunt on the land, mother and children remain. Wrapped in the ice and seclusion of the Arctic,

Coin Specifications

- Purity:** 22 karat or 91.67% gold & 8.33% silver
- Weight:** 17.135 grams
- Gold Content:** 15.552 grams (Minimum 1/2 Troy ounce of fine gold)
- Diameter:** 29 mm
- Thickness:** 2 mm
- Edge:** Reeded
- Face Value:** \$ 200
- Mintage:** 10,000

NATIVE CULTURES AND TRADITIONS SERIES

The 2000 Canadian \$200 Gold Coin is the final issue in the four-coin set "Native Cultures and Traditions" (1997-2000). Developed in collaboration with the Canadian Museum of Civilization, the series promotes contemporary First Nations art.



1. The 1997 22-Karat gold coin featured the Haida "Raven Bringing Light to the World" by Robert Davidson.



2. The 1998 22-Karat gold coin featured the White Buffalo by Alex Janvier.

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she moved to Ottawa and took commercial art at the Pembroke Campus of Algonquin College. While in Ottawa, she worked for the Department of Indian and Northern Affairs illustrating school books. Late in 1969, she moved North to Iqaliut (then Frobisher Bay) and worked at the Frobisher Bay Arts and Crafts Centre for five years. She was commissioned by El Al Israel Airlines to design a poster for the airline.

She has worked on different illustration projects for the Department of Education, GNWT. In 1992, she studied with Kyra Fischer at Arctic College. She has done several steel engravings with Paul Machnik at Studio



3. The 1999 22-Karat gold coin featured the double curve design interpreted as a butterfly by Alan Syliboy

RCM Collectibles To Assist In ONA Fundraising

by John Regitko, ONA Numismatist Editor

The Ontario Numismatic Association (ONA) is involved in an interesting fund raising campaign to benefit the production of their bulletin, The Ontario Numismatist. The items, all having their origin at the Royal Canadian Mint, have been donated to the ONA and are being offered for sale. The proceeds of this special sale will be used to cover the increased printing and mailing cost of the ONA's 18-page bulletin when it occasionally grows to as much as 36 pages. Notice of this sale appears in the current issue of the ONA Numismatist, but clearly, the ONA is willing to offer these special numismatic items, not usually obtainable at any price, to any interested buyer, whether they are an ONA member or not.

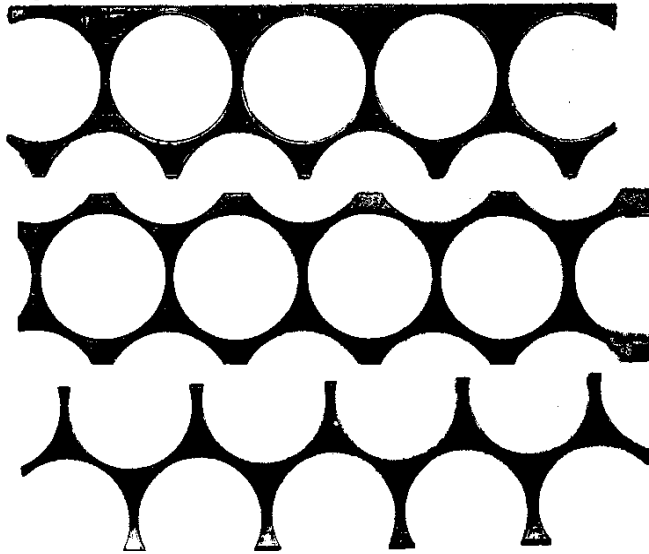
Official RCM Scissel:

In the September/October 1999 ONA Numismatist, there was a featured write-up on the "scissel" (sounds rather like "sizzle") that was included in some registration kits for the 1999 CNA Convention. Some people think of it as the "scrap" that is left over once the blanks are punched out, which is usually re-melted. Each of these pieces, in pure nickel, measures about 4½ by 1¼ inches in size.

Very small quantities of these

have been obtained. If you order more than one, you will receive a different "type" (flat edge, a virtually complete round portion, or 2 rows of half-circles, as illustrated) as long as

supplies last. With only 400 pieces that were widely distributed, chances are that if you do not take advantage of



this donation offer, you might never be able to obtain one of the few remainders...at any price. Genuine RCM scissel pieces, of which only 400 pieces were released, are available for

at 2 for \$5.00 or 5 for \$10.00.

Bonus! A Free Charlton CD:

For every \$10 ordered, a free CD, which will run on Windows and NT computers, will be included. Two great catalogues are featured on this one CD-ROM. These are the 52nd edition of *The Charlton Standard Catalogue of Canadian Coins* and the 10th edition of *The Charlton Standard Catalogue of Canadian Government Paper Money* published in 1998. Our supply of CD's have been donated by Bill Cross for this fundraising effort. Yes, you will receive one CD for every \$10 you order from the above listing. Spend \$10 and get one, spend \$20 and get two, \$30 gets you three... extra copies make great gifts and donation items.

If you support this fundraising effort, you will have some very nice Royal Canadian Mint collectibles and the ONA will then be able to afford to publish bulletins of more than 18 pages per issue from time-to-time.

Official RCM Pogs:

For the unveiling of Canada's new \$2 coin at the Metro Toronto Zoo, the Royal Canadian Mint printed round discs, commonly referred to as pogs, featuring Brent Townsend's polar bear design. Various reverses are available, each featuring a different interesting statistic about polar bears. Each piece is autographed by Brent Townsend. The only un-autographed pieces made available, to our knowledge, were at the unveiling at the Metro Toronto Zoo. A few extras were obtained by the ONA Editor at that time, which Townsend agreed to autograph for a numismatic fundraising effort such as this. Four different reverses are available, and we will ship you different ones as long as supplies last if you order multiples. Genuine RCM pogs, autographed by Brent Townsend, are available for \$5 each.

All of the prices are postpaid and include any applicable taxes. Please send your order, along with a cheque made payable to:

**ONA Fundraising,
Bruce Raszmann, Treasurer,
P.O. Box 40033, Waterloo Square P.
O., 75 King St. S.,
Waterloo, ON N2J 4V1**

March Auction List

- 1) Pair of Canadian 5¢ 1966 with minor varieties: one with two "blurred" 6's and one with one "blurred" 6. These are possibly re-engraved dies. Donated to the Club by Len Kuenzig. Starts at \$1.00
- 2) A second pair of Canadian 5¢ as described above. Starts at \$1.00
- 3) 1973 RCMP Canadian Silver Dollar in Blue Case. Believed to have been issued to RCMP members and/or family. Est. 22.00, starts at \$15.00
- 4) Periodical: *The Canadian Paper Money Journal* Vol. 1, No. 1, January 1965. The first volume of the CPMS Journal. VF/EF. Starts at \$5.00
- 5) 3 pieces donated to the club by Mark Argentino: a 1980 NYCC fantasy \$20.00 note; a 1973 \$1.00 Canadian bill; and a 1975 CPMS luncheon menu certificate. This group starts at \$3.00
- 6) A US \$1.00 silver certificate 1957 series. Starts at \$5.00
- 7) Fantasy US \$6.00 or Bill Clinton "sex dollars". Starts at \$5.00
- 8) 2 cheques: Bank of Nova Scotia 1925, and Imperial Bank 1943. The pair start at \$3.00
- 9) Reichsbanknote for 100,000 Marks, 1923. Starts at \$2.00
- 10) 1974 CPMS luncheon menu certificate donated by Mark Argentino. Starts at \$1.00
- 11) 1943 bill of exchange Royal Bank / National Grocers. Starts at \$1.00
- 12) One Detroit transportation token and one amusement token. The pair starts at \$1.00
- 13) Lincoln commemorative medal, brass, modern. Starts at \$1.00
- 14) Token good for 1 pack of cigarettes, brass, maverick (no date or location etc.) Starts at \$1.00
- 15) Brass medal souvenir of pilgrimage to a New York Church made by Whitehead & Hoag possibly in 1930's to 50's. Starts at \$2.00
- 16) Romanian polymer note for 2000 Lei marking the 1999 total eclipse. Starts at \$5.00
- 17) Medal made in 1914 by Caron Freres, Quebec, commemorating George Etienne Cartier. Bronze, dollar size in EF. Starts at \$3.50.
- 18) Copper Richmond Hill medal 1973. Dollar size in Unc. Starts at \$1.00
- 19) Pair of North York Coin Club medals issued for the ONA convention in 1976 when hosted by our club. One in bronze and one in silver both nice Unc. The pair start at \$15.00
- 20) The "Big Nickel" in aluminum from Sudbury Numismatic Park ca. 1967. Large fantasy medal of the 1951 5c commemorative. Starts at \$1.00
- 21) 1967 CNE medal in cupro-nickel (non-magnetic). Starts at \$5.00
- 22) Pair of UK commemorative 25 Pence issued in 1977. One issued for Jersey and one for Guernsey. Both Unc. in cupro-nickel. The pair start at \$4.00
- 23) 1949 Canadian dollar in nice EF. Trends at 30.00 Starts at \$20.00
- 24) Book: *Gold Coins of the World* by Robert Friedberg, 5th edition, complete from 600 AD into the 1970's. Hard cover, 484 pp. Well illustrated in black and white. Originally published at \$29.95 US. Est. \$15, starts at \$10.00
- 25) Book: *Greek Coin Types and Their Identification* by Richard Plant, published by Seaby, 1979, Hard cover, 344 pp. with many fine line drawings, published at £18.50, starts at \$10.00
- 26) Book: *Striking Impressions* by Dr. James A. Haxby, a comprehensive history of the Royal Canadian Mint and the coinage produced up to 1984. 288 pp. Many colour illustrations. Est. \$12.00, starts at \$5.00
- 27) A very special set of lots of interest to wooden money collectors: This is the remainder of the promotional ONA 2000 woods produced by Norm Belsten for use at the 1999 ONA Convention. These show the ONA 2000 medal design created by Roger Fox with the ONA crest on the reverse. This lot is the property of the North York Coin Club. If unsold, it will be donated to CAWMC. Notice that a total of eight of these woods are being offered at this evening's auction, two woods in each lot. Est. \$4.00 for the pair, starts at \$2.00
- 28) A second lot, as above, starting at \$2.00
- 29) A third lot, as above, starting at \$3.00
- 30) A fourth lot, as above, starting at \$3.00 (Hey, they're getting very scarce!)

Rick Craig continues to receive auction material, so see him at the next meeting with the items you would like to sell in April. The items for consideration are to be submitted in person in an ordinary envelope showing your name, phone number and your estimated value (i.e., reserve bid). Rick will assist us by assuring consistent descriptions of quality and by pegging fair pricing for the listing.